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INSIDE:  
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WEEK

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ecodrama  
at UO p. 10

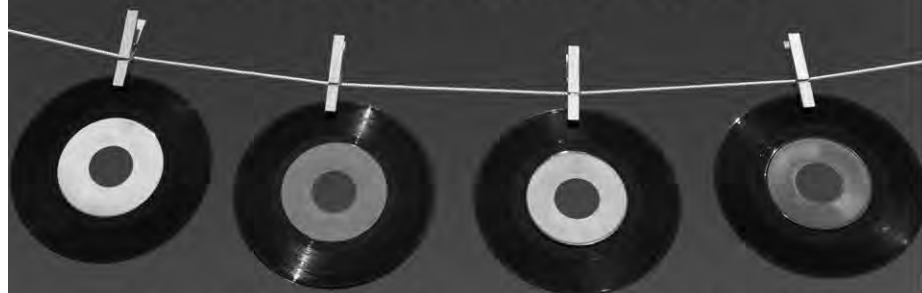
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**Contributing Writers** Cali Bagby, Jason Blair, Sara Brickner, Amanda Burhop, Brett Campbell, Rachael Carnes, Katie Dettman, Rachel Foster, Anna Grace, James Johnston, Zach Klassen, Rick Levin, Mary O'Brien, Jeremy Ohmes, Brian Palmer, Vanessa Salvia, Sally Sheklow, Lance Sparks, Deanna Uutela, Adrienne van der Valk **Interns** Krista Harper, Jessica Hirst, Katherine Kalk, Sam Marx, Topher Vollmer, Sachie Yorck

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**Printing** Signature Graphics

### HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com  
(letters): letters@eugeneweekly.com  
(advertising): ads@eugeneweekly.com  
(classifieds): classy@eugeneweekly.com  
(personals): info@wink-kink.com  
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(circulation): distribution@eugeneweekly.com

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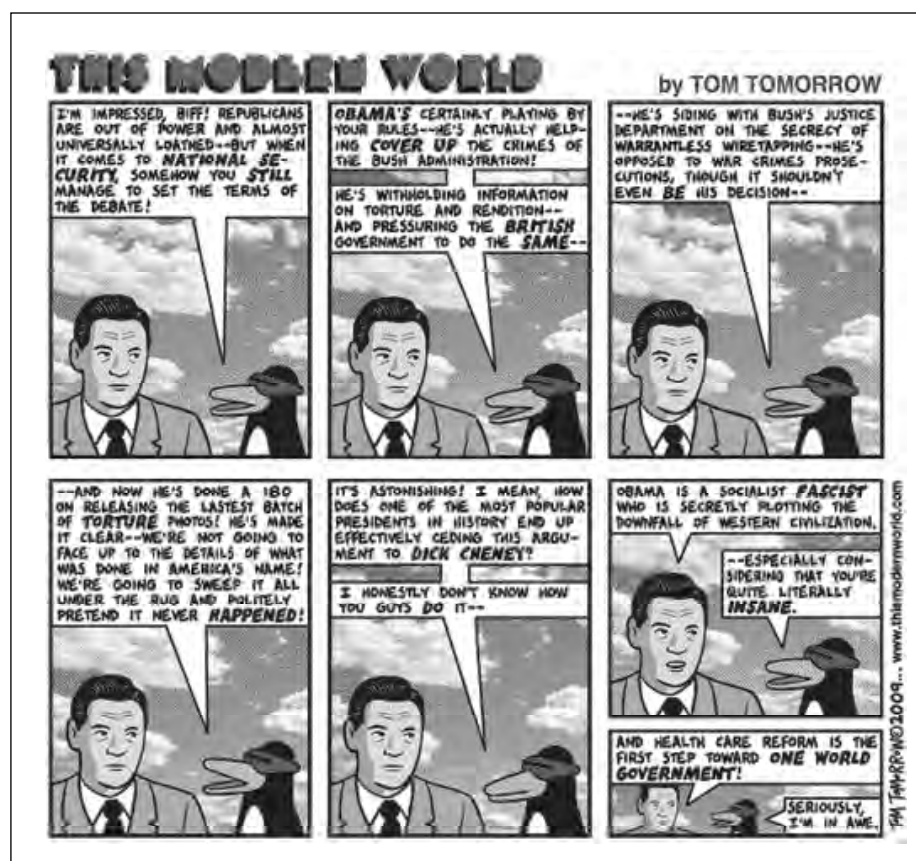
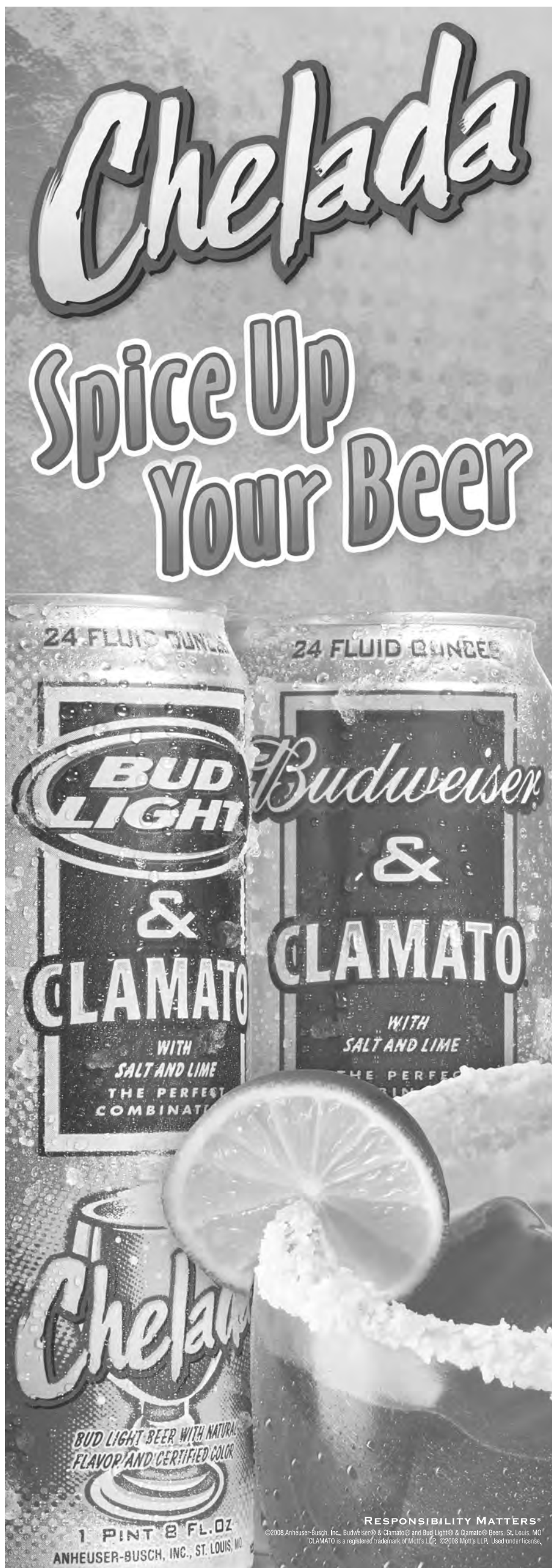
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## LETTERS TO THE EDITOR

### ENOUGH, I SAY!

Enough is enough! I, along with millions of Americans, voted for change last November, but instead we are getting more of the same neo-liberal economics, class warfare on the working people and a militarist foreign policy with a smile.

The media has begun its positive spin on the economy with stories of Wall Street recovery (stock market up 30 percent), large banks passing "stress tests" with flying colors while at the same time millions of working Americans are continuing to lose jobs at an unprecedented rate. Billions of our tax dollars are flowing to banking industry, Wall Street and the Detroit car industry while average Americans are losing their homes, jobs, health care benefits and hope.

The health care reform is heading away from the single-payer system into the direction of a subsidized private insurance system that will further enrich insurance companies and the pharmaceutical industry. And instead of financing this reform by taxing the wealthy, the Obama administration is proposing freezing Social Security benefits for the next two years, taxing health care benefits of workers and requiring higher out-of-pocket Medicare payments by the elderly.

Those who voted to end the war in Iraq are instead getting an escalation of the wars in Afghanistan and Pakistan, continued occupation of Iraq with fewer troops and not one military base closing in more than 120 countries.

Now is the time for average Americans to organize and demand real change that will benefit the majority and not the wealthy and the privileged.

Pete Mandrapa  
Eugene

### DROLL DEVICES

I read Steve Downey's letter (5/7) accusing Sally Sheklow of harboring hate and perpetuating a stereotype "that being a lesbian necessarily involves hating men." I frankly have no idea what Downey is talking about. I consider Sally a personal friend, and she has never been anything but

warm and friendly toward me, and the last time I checked in the mirror, I was still a man.

While I do not always agree with her views, I believe she is a wonderful humorist. She uses humor to highlight the absurdities and hypocrisies that are abundant in political and social life. Frequently, this involves the use of devices such as irony, sarcasm, satire and mock displays of emotions to get the point across. Perhaps her obvious frustration at these prolific idiocies comes across as anger and hate, especially to someone who himself might harbor feelings of anger and hate.

I can think of few better role models for any human being, not just lesbians, than someone who dares to hold up a mirror to society with such humor and compassion. I say to Sally, "You go, girl ... uh, excuse me ... woman!"

Daniel Borson  
Eugene

### POISONOUS POLICE

I think Ian Van Ornum got a raw deal and is a hero. Here is a young man exercising his freedom of speech on a very important issue, trying to educate the public about the dangers of spraying poisons in our air and water. He took time out of his busy life as a UO student near midterms to be a responsible citizen. He gets Tasered, arrested and thrown to the ground with head injuries because he didn't cower to the police. Then we have three UO athletes who are shooting BB guns at perfectly innocent ducks in a park pond to get kicks, being stupid and potentially killing wildlife. They get a slap on the wrist while Van Ornum's life is turned upside down.

Where is the justice? The police have no right to hurt a citizen. They weren't threatened by Van Ornum. Give me a break! Their job is to enforce the law, not give punishment. I am hoping justice is found when the actions of the police are reviewed, but based on past incidences, like the violence done to the tree cutting protesters by Eugene police years ago at Broadway and Charnelton, I doubt true



## LETTERS TO THE EDITOR

justice will be served. It seems the Eugene police are bullies, and the "good ol' boy" system continues on.

Thanks, Ian, for speaking out against poisons in our environment.

*Pamela Driscoll  
Dexter*

### IT'S ABOUT LIFE

The title for David Wagner's article "It's About Time" (5/7) is so apropos. As I start in reading, I settle in for the duration, prepared for a leisurely woodland tour. The part about the headless elk carcass was like a disrupt in an idyllic dream that suddenly turns bad. And yet that is life, too, isn't it?

When I lived in Arkansas awhile back, the wiser back-hills folk would consume bits of whatever they were allergic to in the early spring. Some even took tinctures of venoms. My sister collected dandelion blossoms and made remedy-wine for the allergy season. One year, one of the family's heavy imbibers found the season's wine and polished it off in one sitting. And she didn't even have allergies in the first place!

Thanks for the lovely springtime treat.

*Shadra Lewis  
Eugene*

### THE PUBLIC'S RIGHT

A response to Robert Walker's letter (4/30) criticizing the release of *public* information: In a free society all power comes from the people, and the public's right to know trumps all constitutions, all statutory and court-made law, all the politicians, all the bureaucrats and all the lawyers. The statutes pale into insignificance when compared with the public's rights.

Nothing is more powerful or more important than the people's right to timely and complete information. If the laws — or anything else — conflict with this, then the laws must stand aside. This is a principle I think we all should stand up for — and not hide behind a statute.

*Frank Skipton  
Springfield*

### BIOGAS ANYONE?

I can appreciate that I'm too dumb to warrant a response from Gov. Kulongoski, Sen. Wyden, Rep. DeFazio, State Rep. Walker, the Lane County Board of Commissioners, Eugene City Council and mayor, Sustainability Commission or the UO. After all, I don't have a Ph.D. behind my name, I suffer from a disorder that predisposes me to logic and reason and, worst of all, common sense, and each of them has profit-motivated bioenergy experts leading them up an endless series of blind alleys while the planet runs out of time.

For the past two years I've attempted to tell anyone who would listen about a much simpler carbon-neutral energy and vehicle fuel called biogas, which is methane gas made from organic waste that is being used by millions of people in other countries around the world. Biogas makes two to five times more fuel per acre than ethanol or biodiesel.

Converting the LTD transit bus fleet to biogas would create hundred of jobs and make the county \$20-30 million in fertilizer sales that is now being destroyed

and discharged into the Willamette. Biogas makes hundreds of times more power than solar panels and, unlike solar panels, provides the fertilizer needed to grow plants to make the gas the following year.

The UO is better at building sports arenas than preparing students for the future. There's not a single Ph.D. on the entire campus that knows how to make a gas that people in China and India with no education make every day.

*Warren Weisman  
Eugene*

### POISONED FOR PROFIT

Choosing the most pristine summer days to send toxic plumes of smoke into the skies above the Willamette valley — who's in charge here? The air belongs to everyone, not just the grass seed industry.

Field burning is a serious health threat to Oregonians. This is an outdated practice done by just a handful of stubborn farmers whose arguments to justify this practice defy the truth. Growing grass seed requires much more pesticides than alternative crops, and the last thing you want to do is burn that residue in a valley where a lot of people happen to live and breathe every day.

The debate is over; agriculture is vital to the state's economy, but the people of Oregon are being hurt more by field burning smoke than they gain from grass seed industry jobs and tax revenues.

Our governor reflects this basic fact by supporting an end to field burning. But the lobbyists for the Oregon Seed Council don't care about us. This is another typical case of the people versus the powerful, and it's about time we took a stand for the right to breathe every day. Contact your legislators, join the campaign to end field burning! This summer let's enjoy all those late August afternoons in good health. Willamette Valley citizens should not be poisoned for profit any longer. Senators, ban field burning, and breathe deep while you sleep, breathe deep.

*David H. Gerber  
Eugene*

### MY ROLE MODEL

Sally Sheklow hates men? This is the first I've heard of it. Steve Downey has obviously never met her and is just making assumptions. Stereotypes are usually in the eye of the beholder. Perhaps some Visine would get not only the red out but his stereotypical views as well.

As a man who has actually known Sally for 20 years, it has been my experience that she's fun to hang around with, work on projects with and very intelligent. As to whether she makes a good role model for women, be they lesbians or not, as a man Mr. Downey doesn't get to make that decision. Sally has a heart the size of Nevada and really cares about the community we live in. She works hard on social justice so that Eugene is a better place to live. She's MY role model!

*Alan Brown  
Eugene*

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**Living OUT**

BY SALLY SHEKLOW

## Be Very Afraid

Fabulous parodies spin off ad campaign

If you're a fan of the camp classic *Reefer Madness*, you'll love *Gathering Storm*. This new TV ad alerts Americans to one ominous and terrible peril, even more menacing than marijuana.

Yes, folks, scarier than *Reefer Madness*'s warning of societal destruction by wacky tobacky, *Gathering Storm* prophesies impending doom to Our Way of Life if we don't stop the grotesque monstrosity of which *Gathering Storm* warns.  
(SPOILER ALERT!)

Beware the unimaginable terror threatening to destroy the world as we know it, known as none other than — wait for it — gay people getting married.

It's laughable, I know, and thank God(dess) it is. *Gathering Storm*'s attempt at shock and awe is inspiring a spate of spoofs, relentlessly popping up all over YouTube.

So far I've watched *Gathering Storm of BS*, *Gathering Storm of Lies*, *GAYthering Storm* and *Gathering Storm Chasers* — the original ad intercut with scenes from the Discovery Channel's *Storm Chasers* ("OMG! OMG!").

These creative clips include high production value exact look-alike parodies with real actors, home-puppet shows, crude animation and a few solo acts of someone talking into a webcam. All great fun.

The original *Gathering Storm*, with its dark clouds swirling in the background, features a crop of overly sincere actors pretending they're doctors and mothers and church personnel, all scared out of their wits over gay people getting married (now that's acting!). In carefully delivered dialog they recite why they're afraid of the so-called storm.

"I'm a California doctor who must choose between my faith and my job."

"I am a Massachusetts parent, helplessly watching public schools teach my son that gay marriage is OK."

"I'm part of a New Jersey church group punished by the federal government because we can't support same-sex marriage."

What they mean is federal laws might soon — gasp — equally protect everyone. Doctors would have to apply their *do no harm* oath to — God help us — GAY people. School kids might learn about — gulp — two-mom and two-dad families. Churches will face fines when they don't observe — horror of horrors — non-discrimination laws in renting their public facilities to the public.

Shaking in your boots yet?

*Gathering Storm* says you should be. You should haul out your credit card and join their new "rainbow coalition" — their exact words (WTF, right?). Defend the institution of marriage from, er, people who want to get married.

Meanwhile, fair-minded Americans celebrate marriage equality victories in Iowa, Maine and Vermont —and probably pretty soon New Hampshire, New York, New Jersey and Maryland, if recent polls hold true. That's why *Gathering Storm* is mobilizing their trepidatious troops, and why creative YouTube responses are coming so fast and hilarious.

*Gathering Storm* entertains us because, like the marijuana scare of the 1930s, it's such heavy-handed over-the-top transparent propaganda. It's funny in its own right. But the parodies are utterly faaaaab-ulous.

Go ahead, Google "YouTube Gathering Storm." Watch the original and all the spoofs. You'll smile, you'll giggle, you'll ROTFL. Be careful about laughing too wildly, though. Someone might think you're suffering from the scourge of *Reefer Madness*.

Award-winning writer Sally Sheklow lives and laughs in Eugene. She welcomes kudos, kvetches and *Gathering Storm* parodies at [sally@wymprov.com](mailto:sally@wymprov.com)



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# news Briefs

## MANAGER HITS TAXPAYERS WITH BIG HIDDEN FEE

Eugene City Manager Jon Ruiz has imposed a large, but largely unnoticed tax increase that will take effect June 5 unless the Eugene City Council objects.

Homeowners will pay an average of \$61 per year more on their EWEB water bills to cover up to 24 percent increases in stormwater and wastewater fees tacked on by the city. Ruiz signed an administrative order May 1 that will impose the fees in July unless the City Council votes to overrule him.

The increase comes at a time of record unemployment and furloughs and cutbacks of other government employees to meet deepening deficits.

The fee increases include about \$5 a year for local stormwater fees (5 percent increase), \$20 a year for local wastewater fees (24 percent increase) and \$36 for regional wastewater fees (18 percent increase).

Ruiz and other city and wastewater staff argue the fee increases are needed to improve facilities and cover rising costs and declining revenues.

Compared to other revenue measures that have been referred to a public vote, the taxpayer impact is high. For example, a \$61 tax per year on the average homeowner would be equivalent to about a \$22 million five-year property tax levy.

— Alan Pittman

## COUNCILORS BALK AT RAPID TRANSIT

In a radical shift away from controlling global warming and urban sprawl and preserving livability, a majority of the Eugene City Council now appears opposed to an EmX bus rapid transit line in west Eugene.

At a May 13 meeting Councilors George Brown, George Poling and Mike Clark appeared opposed to the effort to reduce traffic snarl and pollution with public transit. Councilors Betty Taylor, Andrea Ortiz, Jennifer Solomon and Chris Pryor appeared to be leaning against BRT. Only Councilor Alan Zelenka and Mayor Kitty Piercy appeared supportive in their statements.

Based on the council discussion, it appeared that a majority coalition of progressives and conservatives has allied against BRT. Progressives have criticized LTD for neighborhood impacts such as cutting down large trees; and conservatives oppose public transportation in general.

Poling said he favors an outcome for the west Eugene BRT study similar to what happened when business groups killed a proposal for BRT on Coburg Road. "At the end of those 18 months the stakeholder group says no build," Poling said. "That worked really well."

The no build alternative "is a very promising idea," Brown said. "A lot of people are questioning is this even necessary."

Brown said Seattle and San Francisco don't have BRT. Actually, Seattle spent a half billion on a downtown bus tunnel and is moving to light rail, and San Francisco has one of the largest subway systems in the nation.

Councilors Taylor, Clark, and Ortiz said the views of opponent homeowners and businesses along the route should decide whether BRT gets built. Those stakeholders should be considered "first and foremost,"

Clark said.

Mayor Piercy appeared supportive of BRT's environmental benefits. "I only wish we could get it up and running faster." But the mayor said that LTD should follow the Coburg process which resulted in a killed route. "We'll work toward a stakeholders meeting."

The Coburg group was dominated by businesses opposed to losing driveway access to BRT, while a large number of environmentalists and transit riders supported the project.

Conservatives have questioned BRT's cost, but the project is funded almost entirely by state and federal funds and will be a big boost to the local economy.

Councilor Zelenka appeared to be the only elected official clearly supportive of BRT. "I'm a great supporter of EmX," he said, using LTD's name for BRT.

Zelenka said the dedicated BRT line is needed to secure right of way for a future light rail system to reduce global warming and sprawl and increase livability, as in Portland. "To me EmX is really about right-of-way, right-of-way, right-of-way," he said. — Alan Pittman

## EMAIL DOCS FOLLOW-UP

Last week's cover story on email use by doctors and medical offices has inspired a few responses.

William Balsom, M.D., of Oregon Medical Group, likes the efficiencies of email and websites for routine patient-office communication, "but anything that involves medical inquiry, problem solving, diagnostic issues and treatment recommendations seems unfit for a non-real-time for-



mat such as e-mail. ... In medicine, body language, speech pattern and inflection, nature of inquiry and visual cues count for a lot (not to mention an actual exam)."

Regarding the payment quandary, Balsom says, "When Regence says 'We don't have a policy for e-visits' they really mean, 'We don't pay for that because we have no way of determining the value of this doctor-patient interaction since it isn't in the usual documentation format.'"

Corvallis engineer Thomas Kraemer says, "The reason doctors are resisting electronic communications is because of the high cost of using multiple and incompatible electronic health record systems. Health records software companies have intentionally designed proprietary systems under the guise of 'security' while secretly hoping they will become the next Microsoft-like monopoly."

Looking ahead, Kraemer says he envisions "an open standards medical records

## SLANT

• Climate expert **Bob Doppelt's message** is clear: Climate change will have a huge impact on our planet and on our community in the next few decades, and to deal with it effectively we need to invent new ways of providing for our needs. Tweaking our existing systems will not do nearly enough to offset increasing forest fires, more insects, worse air pollution, hotter summers and lower river flows, said Doppelt in his talk to City Club May 15. Doppelt is director of resource innovations and the Climate Leadership Initiative at the UO's Institute for a Sustainable Environment.

Doppelt was cautious in talking about specifics, such as moving the police across the river from downtown, tearing down City Hall, or allowing Seneca's cogeneration plant. But all these things have potential negative impacts on our city's carbon footprint: more driving miles, more energy-intensive concrete, more CO2 in the air. Doppelt lauds some of the city's sustainability efforts, but are our elected officials and city staff really making substantive changes to head off disaster? We see improvement in policies and procedures, but when it comes to the big, high-impact decisions, it's business as usual.

Watch Doppelt's talk at [www.youtube.com/user/CityClubEugene](http://www.youtube.com/user/CityClubEugene)

• Two top **environmental jobs** are open in Oregon right now. Bob Stacey is leaving his executive director slot at 1000 Friends of Oregon this fall, and Jonathan Poisner has given notice as ED of Oregon League of Conservation Voters. Both jobs are based in Portland with plenty of travel around the state, especially to Salem.

Neither Stacey nor Poisner is announcing his next gig, but replacement will be tough. Their organizations deserve plenty of credit for moving the Oregon Legislature toward greater support of the livability of this state. Both Stacey and Poisner should be knighted for the jobs they have done, if we did such things. What's more important than the leadership of the Oregon environmental nonprofits?

• **Tiny turds on campus?** Two weeks ago in this column (5/7) we wrote about the UO faculty blog <http://uomatters.com> and now a look-alike parody has appeared at <http://uomatters.blogspot.com> commenting on everything from the new president to sports scandals to the questionable sources of dorm food. Here's a sample: "University Counsel Melinda Grier STILL refuses to comment on the rumors that physical plant workers are asked to regularly remove small brown turds from campus. Vice Provost for Institutional Equity and Diversity Charles Martinez STILL has failed to deny claims that goats are an underrepresented class on the UO campus." Our favorite headline on the blog: "Eugene Weekly is run by morons."

• Early in the **basketball arena** siting saga, a neighborhood group, chaired by a small business owner, asked the UO to answer questions about traffic, parking, noise and garbage on the streets. The neighbors were quite moderate, not opposing the elephant ahead, but only raising valid questions. To its credit, the UO responded to the concerns and has worked to ameliorate them. But, when this story hit the mainstream press and the chairman's name was printed, he received enough threatening calls and comments about boycotting his business that he resigned from the chairmanship. Same scene when a woman who lives in sight of Autzen Stadium questioned the permitting for the monster "O." She was threatened, vilified and ridiculed until she withdrew with concern for the safety of her family.

The UO and local sports media have skillfully created the Ducks sports fans and their carnival, and while only a few fans are idiotic in their obsession, it's time for a teaching moment from the academic institution. Someone suggested that every ticket buyer receive a copy of a "code of ethics for a Duck." Someone else suggested that the same public relations machine that created the sports giant be put to use civilizing it.



## TAKING IT TO THE TREES

Summer is almost here and so is clearcut season. In an effort to stop Northwest trees from falling on public lands, Cascadia Summer 2009, a direct action campaign, is looking to train people on how to do everything from tree sitting to community and media outreach and lobbying.

This Memorial Day weekend, May 23-25, Cascadia Summer will be in the Fall Creek area putting on an “action camp.” Attendees will be schooled in techniques important in forest defense including: tree climbing, living in the woods, forest medic training, cooking in the forest, setting up a tree sit, identifying forest flora and fauna and participating in non-violent direct action.

“What we hope to do is get a lot of people into the forest, inspired and empowered to do forest defense. That is what we have geared all the workshops toward, getting people who care about protecting our last native forests, getting them the skills they need and the motivation, and building a base to do forest defense,” says Trip Jennings, known in Eugene and beyond for his work with National Geographic. Jennings is helping organize the action camp and will be holding a video workshop related to recording action and using photography and video to assist in activism.

Other presenters will be from the Civil Liberties Defense Center, Earth First!, Cascadia Rising Tide, and others.

“I see such an overwhelmingly positive response to what we have been doing,” Jennings says. “I think people want to get involved and I think that this is a really good opportunity to do it.”

The site will no running water, bathrooms, electricity or sleeping shelters, so people should bring camping gear. An onsite kitchen will serve breakfast and dinner, but attendees are encouraged to bring snacks, and food or money to donate to the kitchen.

Camp carpools will be leaving at 6 pm Friday, May 22, from the Grower’s Market by the train station. Carpools will also be leaving the Grower’s Market everyday at 8 am through Monday. Jennings says he hopes most people will choose to stay in the forest for the whole weekend, but there is no requirement to stay the whole time.

Cascadia Summer’s goal is to create an ongoing camp in the forest after the action camp has ended, and give people the option to stay through the summer. For more information visit <http://forestdefensenow.blogspot.com> The group also holds general interest meetings at 6 pm Thursdays at 17th and Charnelton.

— Tophier Vollmer



## THE BLIND IN A BIND

The Oregon Commission for the Blind (OCB) has been told by Gov. Kulongoski’s office that he is recommending the commission be “suspended” due to the economic crisis.

“This would mean that the agency would cease to operate effective July 1, and the services we provide would somehow be integrated into other programs within state government,” said an email sent to interested parties statewide from Robin Illers, a rehabilitation instructor at OCB in Roseburg.

“We believe that this is not a cost effective decision and that the services that the agency provides to blind Oregonians are at great risk if this recommendation is carried out,” said the email.

The Legislature will be left with the final decision as to whether or not to continue the OCB.

The agency provides specialized vocational rehabilitation and independent living services to individuals who are blind or vision-impaired. It is the only state agency in Oregon which provides these services. The state provides 11 percent of the agency’s budget, and that money is used to leverage matching federal grants.

Rob Cook, secretary of the Lane County Council of the Blind, thinks some positive change can come from the funding crisis. He believes the commission should be saved as a separate agency, but also restructured to be more efficient. “You can spend two-thirds the money and get 10 times the services,” he says. Cook would like to see less bureaucracy and more direct help to find jobs for those who are blind. Supporters of the agency say money spent training and keeping blind people employed more than pays for itself in increased tax revenues and reduced social services.

Cook, James Edwards and possibly other advocates for the blind are going to Salem this week to lobby members of the Legislature’s Joint Ways and Means Committee, whose members include Sen. Vicki Walker and Rep. Nancy Nathanson.

— Ted Taylor

## news Briefs

system that would allow for competing software systems while also allowing for easy and secure access to medical records by both patients and their doctors. Electronic doctor-patient communications would be a part of this standard.”

He adds, “A single-payer system could make it easier to enforce an open standard for records and communication instead of the current mess of incompatible software systems. Of course, unless open standards are required by legislation they may not happen.”

On the topic of who owns medical records, Kraemer says, “In the 1950s, patients were not even allowed to see their own medical records and doctors would sometimes refuse to transfer them to another doctor. Various federal and state laws along with changing customs have made records more accessible, but ultimately patients should have free access and copying rights no matter who ‘owns’ the records.”

John D. Wilson, M.D., of Eugene says, “Patients own the information in the medical record and have the right to keep it private, see it or receive copies. There might be a charge if copying costs are significant. The provider is the conservator of the physical record itself, whether on paper or a hard disk.” — Ted Taylor

## ACTIVIST ALERT

• **Travis Williams**, executive director of the nonprofit Willamette Riverkeeper, will give a free talk about the Willamette River and its environmental issues at 7 pm Thursday, May 21, at REI in Eugene. Williams’ new book *The Willamette Field Guide* was recently published and includes maps and suggested boat trips and hikes. “The whole goal is to better connect people to the river that is so close geographically to where most of Oregon’s population is,” says Williams. For more information, see [www.travis-williams.net](http://www.travis-williams.net) or [www.willametteriverkeeper.org](http://www.willametteriverkeeper.org)

• The **Pitchfork Rebellion** is organizing “A Legal, Peaceful Rally to Save our Forests by Ending Financial Conflict of Interest” from noon to 2 pm Wednesday, May 27, outside the district offices of the Oregon Department of Forestry at 87950 Territorial Road in Veneta. The rally will urge the state to adopt federal ethics/anti-corruption standards by revoking the current statute that permits three members of the Oregon Board of Forestry to have significant financial conflicts of interest. BOF members include Larry Giustina of Giustina Land and Timber, and Jennifer Phillippi of Rough & Ready Lumber, both of whom are involved in controversial aerial pesticide spraying. The BOF oversees the Oregon Department of Forestry.

• Jewish anti-Zionist social justice activists Darlene and Donna Wallach will give a presentation titled “**Eyewitness Gaza**” at 7 pm Wednesday, May 27, in Harris Hall, at 8th and Oak. The Wallach sisters challenged the Israeli blockade aboard the first Free Gaza boatlift in August 2008 and remained until December, living among Palestinian fishermen and farmers. They will speak about “the spirit, resilience, kindness, generosity, and sense of humor of the

## WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003  
(last week’s numbers in parentheses):

### In Iraq

- **4,296 U.S. troops killed\*** (4,292)
- **31,256 U.S. troops injured\*** (31,245)
- **182 U.S. military suicides\*** (182)
- **1,123 U.S. contractors killed**  
(accurate updates NA)
- **100,361 to 1.2 million civilians killed\*\*\*** (100,339)
- **\$670.7 billion cost of war**  
(\$667.9 billion)
- **\$190.6 million cost to Eugene taxpayers** (\$189.9 million)

### In Afghanistan

- **685 U.S. troops killed\*** (682)
- **2,828 U.S. troops injured\*** (2,820)
- **\$188.2 billion cost of war**  
(\$187.7 million)
- **\$53.3 million cost to Eugene taxpayers** (\$53.3 million)

\* through May 18, 2009; source: [icasualties.org](http://icasualties.org); some figures only updated monthly  
\*\* sources: [icasualties.org](http://icasualties.org), [defenselink.mil](http://defenselink.mil)  
\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.1 million (Opinion Research Business survey, 2008)

Palestinian people, and the peaceful ways they survive the brutal and genocidal Israeli blockade and occupation.” Sponsored by the Al Nakba Awareness Project, the UO Arab Student Union, Veterans for Peace Squadron 13, and Peter Chabarek.

## EARLY DEADLINES

EW offices will be closed Monday, Memorial Day. The early deadline for reserving display ads for our May 28 issue will be 5 pm Thursday, May 21. Classified line ad deadline is 4:30 pm Friday, May 22. Questions? Call 484-0519.

## ON THE WEB THIS WEEK

• More letters, including more responses from men who are loved by Sally Sheklow.

• On the blog: Alan points out the contradictions between a recent *R-G* editorial on Tasers and earlier *R-G* news stories and editorials, and show us more extreme sports video. Molly brings us up to date on the delayed opening of Café Zenon, and goes all nit-picky on *Star Trek*. What’s up with Uhuru’s tiny skirt and flirt? Camilla blogs the opening of a new doggie daycare — Opportunity Barks.

## CORRECTONS/ CLARIFICATIONS

• In our election endorsements last week, we wrote that **Anne Marie Levis** tried to unseat City Councilor Betty Taylor in 1996, but actually both were running for an open seat.

• Also in our election endorsements, we wrote that **Beth Gerot** currently chairs the 4J School Board. She does not, though she has been elected to leadership positions on the board for seven of the 10 years she has served on the board.



# Inconvenient Truth

City barely supports carbon reduction

In its first concrete action to fight global warming, the Eugene City Council voted to support a proposed anti-carbon bill in the state Legislature. Barely.

The 4-4 tie vote on the council was broken by Mayor Kitty Piercy in favor of actually doing something about climate change. The vote was to tentatively support the legislation if it's amended to address concerns about city costs, local input and dispute mediation.

The legislation, an amendment to House Bill 2001 backed by 1000 Friends of Oregon and other state environmental groups, would require large metro areas in Oregon to amend local transportation and land use plans to address state greenhouse emission reduction goals. Whether the legislation actually forces reductions in global warming would apparently depend on how it's enforced.

The Legislature previously set aspirational goals to work towards reducing 1990 greenhouse gas emission levels by 75 percent by 2050. About half of local greenhouse pollution is from cars.

Councilors Betty Taylor, Alan Zelenka, George Brown and Andrea Ortiz voted in support of the global warming legislation. Councilors Chris Pryor, Mike Clark, Jennifer Solomon and George Poling opposed the legislation.

Clark, who has expressed doubt that humans have caused global warming, said the planning requirement "is going to divert monies" from road funding.

Solomon complained the state bill is "taking away our local control."

Pryor, the PR person for Springfield's Willamalane Park district, said Eugene should join Springfield in opposing the effort to reduce global warming. A vote to do that failed 5-4 along the same lines.

"This amendment is exactly what we need to be doing," said Zelenka. "We are woefully behind."

The Obama administration took action this week to set tough new car mileage and emission standards, and Congress is moving forward on a cap-and-trade system for industrial sources to reduce global warming.

Substitute legislation proposed by Springfield would be "making it so squishy that it has no teeth at all," Zelenka said.

Zelenka pointed out that the local Metropolitan Policy Committee has already voted this month to consider greenhouse emissions in transportation plans. "We're doing almost exactly this."

"It would be really bad and opposed of all our values and standards if we don't support it," said Taylor of the global warming bill.

Ortiz, a Whitaker-area councilor who's swung between conservatives and progressives on the council, initially appeared against the environmental legislation. "I didn't want to support it," she said. But she voted for it after Piercy spoke.

"Now is the time you have to address greenhouse gases," Piercy said.

The city's lobbyist Brenda Wilson said she expects the greenhouse amendment to be included in the large transportation bill moving through the Legislature. But she told the council that the climate amendment may be changed to only apply to Portland.

Wilson told the council the entire transportation bill may be ultimately defeated because it includes a gas tax increase. "I believe that bill will be referred to the voters and there will be a subsequent fight."

It's also unclear whether powerful city of Eugene staff will subvert any council or state effort to reduce global warming locally. The city planning, transportation and public works departments and city attorney argued against the bill to reduce global warming.

City transportation planning manager Rob Inerfeld argued the city should only support climate change legislation if compliance is optional. "This bill will just add another layer to our work," he complained in a memo.

Eugene principal planner Steve Nystrom wrote that he opposed reducing sprawl to address global warming. "There are some fairly loaded words in this bill that clearly raise the stakes on accommodating more dense communities," the planner wrote.

Public Works PR person Eric Jones predicted "some real pushback from" city staff if funds are diverted from roads to reducing global warming.

A decade ago, Eugene city staff joined anti-environmental groups in a successful effort to thwart a previous state effort to reduce car pollution, the Transportation Planning Rule, by lobbying for weaker regulations.

Only Felicity Fahy, the New Zealander recently hired to work as the city's sustainability manager, expressed support for the city actually doing something to control global warming.

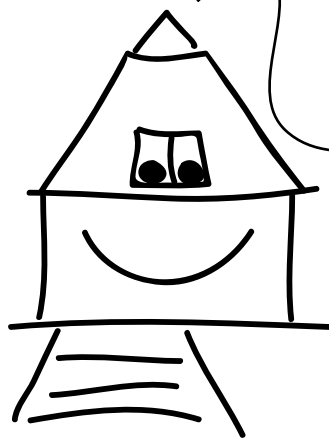
Fahy noted that unlike the state bill, other aspirational city efforts lack "teeth" and have no mandates that they actually reduce global warming. She wrote: "We need to build these requirements into all our land use, transportation, infrastructure, etc. planning and take action as soon as possible."

EW

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# WORDS TO CONNECT AND HEAL

Ecological theater takes over the UO campus By Suzi Steffen

**A** river runs through the floor of the theater. Is it blood running through veins; sap running through trees; the electrical impulses that connect past to present, the planet to the people on it, the living to the dead?

Kind of heavy questions for the little space on the UO campus. But those involved with the Earth Matters On Stage festival can't wait to take them on. The answers will shift and change with the two award-winning new plays produced during the festival in the even newer Hope Theatre.

A good night of theater can transform an audience, not to mention those involved with the play. The characters — turning, dancing, grieving, fighting, loving — cut through defenses to touch tender, anguished, human hearts. In what organizers call this “ecodrama” fest, a good night of theater weaves strands of community and awareness into the transformative artistic experience.

Nothing's quite complete at a university unless it comes with analysis, and Earth Matters doesn't fall short either on performance or on thoughts about how to understand that performance. During the 11 days the festival runs, it offers something for just about anyone who cares about the planet. Festival director and theater prof Theresa May can hardly keep

track of the massive schedule even with her considerably organized spreadsheets and web page ([www.uoregon.edu/~ecodrama](http://www.uoregon.edu/~ecodrama)). Times and plans and a cycle of events pack the hours.

Bring a highlighter when you snag the program. The festival teems with ideas about theater and the planet: a talk by a pioneer of performance art; professional theater folk from Portland and Ashland; ecotheater experts; a day devoted to environmental theater by Native Americans; workshops, speakers, yoga and performance art. If you missed the UO's *Metamorphoses*, there's even a special revival production in the Robinson Theatre on May 24. The (literal) tons of water onstage will look different, the actors moving through the pool cast in an altered light, under the glow of the festival's gaze. And LCC revives Tom Stoppard's *Arcadia* for Memorial Day (May 25) and the night after.

But let's get back to that river, the plays that lie at the festival's beating heart: two full scripts picked out of the pack submitted to the Earth Matters competition. Each centers around love, tenuous connections, loss and a thin thread of hope. The competition's first prize winner is *Song of Extinction* by EM Lewis, and the second prize is *Atomic Farmgirl*, by C. Denby Swanson.

The idea of ecodrama isn't new. In 2004

at Humboldt State University, Theresa May and her husband/collaborator Larry Fried (now a familiar face in Eugene's theater scene) put on an Earth Matters whose core was a festival of new plays. In the UO's case, an international playwriting competition brought in 158 scripts. From a narrowed group of finalists, outside judges selected the winning plays.

*Song of Extinction* has piled up various awards since its first days on the competition circuit, the most recent American Theatre Critics Award at the recent Humana Festival. Lewis describes it quickly as “a play about a boy who is dealing with the death of his mother and the teacher who reaches out to him and reluctantly ends up trying to help him,” but that's not how the play began its life.

“There are several big science initiatives for playwrights out there,” Lewis said during a phone interview. Apparently, plays with working scientists in them aren't as common as scientists and engineers would like. “I thought, ‘I should write a science play!’ and ‘Wow, I don't know anything about science,’” Lewis said. But suddenly all of the characters appeared in her head. “I had no idea where they were going to go, but from that first crystal moment, I knew who they were and who they were to each other,” she said. “Then it was a matter of following their journeys through the

course of the play.”

Instant characters notwithstanding, Lewis did plenty of research to understand those characters and their intentions. There's 15-year-old Max, a musical genius who carries his viola wherever he goes; his mother Lily, who writes high school science textbooks and who's dying of stomach cancer; his father, Ellery, a biologist who researches insects in the Bolivian forest; and Khim, Max's high school biology teacher, a survivor of genocide in Cambodia. And there's industrialist Gill, whose company has bought the forest where Ellery's insect lives and who plans to log it, providing work and clearing land for many Bolivians. The idea of jobs vs. the environment isn't new to Lewis, who grew up in Oregon and heard all of the arguments of the late 1980s and early 1990s. *Song of Extinction* is set in Portland. Lewis, who now lives in Santa Monica, Calif., was raised near Woodburn and Salem on what she calls a “fourth-generation family farm.”

A real-life fourth-generation family farm, this one in Eastern Washington, features in the second play, *Atomic Farmgirl*. Playwright C. Denby Swanson adapted the multi-character play from Teri Hein's book of the same name. Anyone who listens to or reads the news of our area will know some details about the Hanford Nuclear Reservation, not to mention a bit



about the farmland in Eastern Oregon and Washington, so the play feels like it's set in our backyard — a large, open, dangerous backyard.

Swanson says she didn't know anything about Eastern Washington when she started reading the book. "I have a fascination with farms, our relationship to land and to the food that we grow," she said in a phone interview from her home in Austin, Texas. "The play's really about a mistake that was made, that we're working out together."

Both Lewis and Swanson say their plays weren't written with any environmental didacticism in mind. The environment "wasn't my agenda," Swanson said. "I fell in love with the people, with the families, and I had strong connections to the idea of home, the place that people run to and run away from."

Lewis, whose biology-minded characters know whereof they speak about extinction, said, "I think [Song's] ecological concerns are talking mostly about our interconnectedness as human beings, how we are to each other, how much we depend on each other." Song director Theresa Dudeck, a Ph.D. student at the UO, said that the messages of the play connect personal loss to the larger world. "Losing someone we love is as final and as definite as losing a species," she said, and Song "interweaves it so that it's not didactic."

Dudeck also talked about the river theme that ended up being part of the scene design. Scenic designer Jarvis Jahner said that creating a design that took into account the needs of both plays — and of the many

other events that take place during the conference in the Hope Theatre space — was a bit of a challenge. And, of course, the design needed to acknowledge the purpose of the festival and symposium, which Theresa May talks about as something that can help influence theater practice in a more green or environmentally aware direction.

"We talked about how both shows contain flashbacks and are evoking memories," Jahner said. "We used that idea of memory to create set pieces that are reused materials; no new wood was purchased for this play." The set, which gestures quite clearly at the style of artist Louise Nevelson, contains all kinds of broken furniture pieces from the UO's scene shop.

Jahner said that working on the set for these shows has already influenced his thinking about design for other shows. "You know, we could build a huge set made of rainforest wood, or we could take a minimalistic approach, get creative with the scenery," he said.

The casts contain familiar faces like Mary Buss, who starred in the Lord Leebrick's *Rabbit Hole* earlier this season, Ellen Chace and William (Bill) Campbell, along with students and other community members. *Song of Extinction* opens Friday, May 22, and plays twice more during the festival. *Atomic Farmgirl* opens Saturday, May 23, and also plays twice more, closing out the festival with a matinee on Sunday, May 31. The playwrights will be at talkbacks after the productions during the first weekends, and there are also

talkback sessions scheduled for the other performances.

Of course, the plays are only a part of the larger festival. Theresa May laughed when she thought about when the next Earth Matters fest might take place. "There probably won't be a symposium!" she said — the symposium contains almost everything, everyone and every topic that can be related to critical thought and action on ecologically aware theater. On Friday, May 29, a day of discussions and performances centering on indigenous peoples incorporates a panel on the future of the Klamath watershed, following a play reading of the Klamath Theatre Project's *Salmon Is Everything*. For high school students, a two-hour panel about greening high school theaters runs on the night of Wednesday, May 27.

Then there are the tall trees of the conference. Keynote speaker Una Chaudhuri, an NYU prof who writes about human relationships with animals, shares the spotlight (though not the stage) with performance artist Rachel Rosenthal, whose face graces our cover and whose legendary status can hardly be described (learn more at [www.rachelrosenthal.org](http://www.rachelrosenthal.org)). José Cruz González, an award-winning playwright and director, leads a playwriting workshop and readings from that workshop. Oregon Shakespeare Festival Artistic Director Bill Rauch joins artistic directors from Seattle and Portland, with the Lord Leebrick's Craig Willis representing Eugene as they discuss the theater of place.

During the ecodrama festival, currents of despair, grief, healing and hope combine

with a push to think critically about what, exactly, theater means and how it can effect change, reflect on our history and connect us to each other. "The theater has been behind in this effort," May said. Now, she's trying to jump-start a national conversation on theater and the environment, all from the environs of the new Miller Theatre Complex. It begins here. **EW**

For more information about schedule and tickets, visit [www.uoregon.edu/~ecodrama](http://www.uoregon.edu/~ecodrama) or call 346-4363. A full pass for the festival runs \$75 for nonstudents and \$45 for students, and some individual workshops, performances and panels have single tickets for sale. Watch for interviews with various artists and reviews of the plays online at [blogs.eugeneweekly.com](http://blogs.eugeneweekly.com), and follow us on Twitter at [twitter.com/eugeneweekly](http://twitter.com/eugeneweekly) for up-to-the-minute info.



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21

THURSDAY

Sunrise 5:40am; Sunset 8:39pm  
Av High 68; Av Low 43

**COMEDY** Jerry Seinfeld, Larry Miller, 7pm, Hult Center. \$47, \$62, \$77.

**FILM** Archaeology Channel International Film & Video Festival through May 23, 2pm Maya Hieroglyph Workshop, 6:30pm *From Grief and Joy We Sing*, 7:31pm *From Honey to Ashes*, 8:26pm *Timbuktu*, 9:21pm *Treasures of the Fitzwilliam Museum*, Hult Center. 682-5000. \$12, \$5 youth. Friday \$30, \$25, \$70 5-day package. 10am-4pm May 20-22, Downtown Library Video Bar. FREE.

Senior Matinee: *Into the Wild*, 2pm, Campbell Community Center, 155 High. 682-5318. FREE.

**GATHERINGS** Bicycle Faire, Ginger Ninjas, free bike repair, bike-blender smoothies, screen printing, bike art & jewelry fabrication, information, 10am-3pm, EMU amphitheater, UO. FREE.

Informational Meeting for the Sustainable Building Advisor Program, 5pm, Downtown Library. RSVP 463-3154. FREE.

Taser Town Hall, 7pm, EWEB, 400 E. 4th. 337-3229. FREE.

**KIDS/FAMILIES** All Comers Meet: Hershey's Track & Field Games, ages 9-14, 4-7pm, North Eugene High School, 200 Silver Lane. 682-5312. FREE.

**LECTURES** "Acoustic Ecology of Bells & Birds," Steven Feld, 1pm, Beall Hall. 346-2852. FREE.

"Rivers in Demand," Trip Jennings, 7pm, 177 Lawrence, UO. 346-4365. FREE.

"Were the Jews Expecting a Messiah?" George Nickelsburg, 7:30pm, 182 Lillis, UO. 346-4971. FREE.

Middle Fork Willamette Watershed Council: "Young Salmon in Fall Creek," Kai Steimle, 6:30pm, Department of Forestry, 3150 East Main, Spfd. info@mfwwc.org. FREE.

**LGBT** Women and Wine, a queer women's social event, discounts on wine, 4pm, Uva Wine Bar, Oakway Center. FREE.

**LITERARY** *The Journey of the Italians in America*, Vincenza Scarpaci, talk & book signing,

6:30pm, Knights of Columbus Hall, 1144 Charnelton. \$5 spaghetti dinner.

*Finding Ireland: A Poet's Explorations of Irish Literature and Culture*, Richard Tillinghast, reading & book signing, 8pm, Knight Library Browsing Room, UO. FREE.

**MUSIC** SHOCASE: Performing Arts Students, 11:15 am, Lobby, Hult Center. FREE.

Arts Umbrella: Youth Symphony, mallet soloist, Matt Keown, 6pm silent auction, 7:30pm music, South Eugene High School Auditorium. 484-0473. \$7, \$5 sr., \$3 stu., \$15 fam. adv.

Siri Vik: In The Measuring of Love: Kurt Weill & Bertolt Brecht, 7:30pm, The Shedd. \$18, \$22, \$26.

Laura Kemp, Joanne Rand & The Rhythm of the Open Hearts, 8pm, Cozmic Pizza. \$8-\$10.

The Decemberists, Other Lives, 9pm, McDonald Theatre. \$24 adv. \$25 door.

NOMO, Ruins of Ooah, world beat-jazz, 8pm, WOW Hall. \$10 adv. \$12 door.

Touchyfeeliacs, Bajuna Tea, rock, 9pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** *Willamette River Field Guide*, Travis Williams, 7pm, REI. 465-1800. FREE.

Obsidians trips: Horse Rock, hike 4 miles. See YMCA for details/sign-up.

**SOCIAL DANCE** Cuban Salsa Class, 7-8 pm through May 28, Inshape Athletic Club, 2681 Willamette. \$10 per class.

**THEATER** *Charlie and the Chocolate Factory*, 6:30pm, Briggs Middle School Theater, 2355 Yolanda, Spfd. 744-6350. FREE.

Earth Matters On Stage (EMOS), international playwrights competition and symposium on theatre and ecology, May 21-31, "The Olympics: Burning," multi-media, poetry, movement, 7:30pm, Villard 104, www.uoregon.edu/~ecodrama Festival pass \$75, \$45 stu., week-end pass \$45, \$20 stu.; ind. performances \$5-\$12; keynote speakers \$5.

Academy of Arts & Academics, *A Company of Wayward Saints*, 7:30pm today, tomorrow & May 23, Wildish Community Theatre. \$7.

*The Ugly Duckling & The Good Samaritan*, 10:30am today, 7:30pm tomorrow, Waldorf School, 1350 McLean. \$5, \$3 kids, \$10 fam.



Hot weather heralds the season for outdoor music in Oregon. Get ready for the summer dance-in-the-grass months at the Cuthbert with **Michael Franti and Spearhead** on Sunday

*Suicide Weather* 8pm today, tomorrow & May 23, 28-30, 2pm May 31, Lord Leebrick Theatre. 465-1506. \$14-\$19.

**VOLUNTEER** Museum of Natural and Cultural History volunteer open house, 4-5pm, MNCH, 1680 E. 15th. 346-3116. FREE.

22  
FRIDAYSunrise 5:40am; Sunset 8:40pm  
Av High 68; Av Low 44

**ARTS/VISUAL** DIVA Art Talk: Ceramic artist Judy Allison, noon, DIVA. FREE.

**BENEFITS** Eugene Thirst-Aid fundraiser, 7pm, Eugene Buddhist Zendo, 2190 Garfield. Sug. don.

"Sincerely Wild": The Whiskey Spots, Le Petit Morte, Tansy & Tarweed, & Mark Gunnery of riot folk; poetry reading by Jesus Sepulveda, benefit for eco-prisoner Marie Mason, 7:30pm, Cozmic Pizza. \$5-\$10 don.

**FARMERS' MARKET** Springfield Farmers' Market, 9am-2pm, The Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

**FILM** Archaeology Channel International Film & Video Festival through May 23, 3pm Native American storytelling, 6:30pm *The Last Romans*, 7:30pm *Secrets of the Parthenon*, 8:32pm keynote address: Zahi Hawass, Hult Center. 682-5000. \$12, \$5 youth. Friday \$30, \$25, \$70 5-day package. 10am-4pm May 20-22, Downtown Library Video Bar. FREE.

Local premiere: *Veer*, an intimate look at Portland's bicycle culture, 7pm, 177 Lawrence, UO. \$5, \$3 stu./GEARs mem..

Local premiere: *Melvin*, 9pm, Bijou Art Cinemas. \$7.

**FOOD/DRINK** Wine tasting: "Lumos Winery, McMinnville Oregon," 5pm-7pm, WineStyles. FREE.

**GATHERINGS** StoryCorps MobileBooth, interviews, 10am-7pm Monday, Wednesday, Friday; 9am-7pm, Saturday & Sunday, through June 1, Kesey Plaza, Broadway & Willamette. FREE.

Rainwater Harvesting Fair, 11am-6pm, Center Bldg. Cafeteria, LCC. FREE.

City Club: "The Importance of Community," Bob Welch, 11:50am, Downtown Athletic Club. \$5.

**LECTURES** "A discussion of the Frankfurt School and Cultural Marxism," Valdas Anelauskas, 4pm, EMU Walnut Room, UO. 344-0483. FREE.

**MUSIC** The Jazz Café, 7:30pm, 190 Music, UO. \$5.

The Flatlanders, 7:30pm, The Shedd. \$26, \$30, \$34.

Vagabond Opera, Mood Area 52, Razia Cabaret, Tango & Bellydance, 8pm, WOW Hall. \$12 adv., \$15 door., \$20 res.

M. Ward, 9pm, McDonald Theatre. \$18 adv. \$20 door.

Son Mela'o, Cuban dance, 9:30pm, Sam Bond's. \$7.

**OUTDOORS/RECREATION** Forest Defense Action Camp: non-violent direct action & tree climbing, lobbying & media, 6pm today or 8am tomorrow & May 24-25 meet to carpool, Growers Market, 454 Willamette. www.ForestDefenseNow.org FREE.

Bicycle Permaculture Tour w/Jan Spencer, 4pm, EMU Amphitheater, UO. FREE.

Skinner Butte Bald Eagles Talk & Walk, 1:30-4pm, Campbell Community Center, 155 High. \$13.

**PETS** Dog Agility Trials, 8am today through Monday, Lane Events Center Livestock Arena. FREE.

**SOCIAL DANCE** Veselo Community Folk Dancers, cultural dance class, 7:15 class, 8pm dance, In Shape Fitness. 726-7548. \$3

Waltz, 8:30pm, Staver Dance Sport, 41 E. 6th. \$10.

**THEATER** Earth Matters On Stage: "Animal and Planet," Una Chaudhuri, 5:30 pm, Robinson Theatre; *Song of Extinction*, 7:30pm, Hope Theatre, www.uoregon.edu/~ecodrama Festival pass \$75, \$45 stu., weekend pass \$45, \$20 stu.; ind. performances \$5-\$12; keynote speakers \$5.

Gypsy, 7:30pm today, tomorrow & May 29 & 30, Sheldon Theatre, 2455 Willakenzie. 687-3346. \$8.

*Forbidden Broadway*, 8pm today & May 29 & 30 & June 5 & 6, Actors Cabaret. 683-4368. \$19, \$16; \$35.95 dinner seating.

*A Company of Wayward Saints* continues. See Thursday, May 21. *Suicide Weather* continues. See Thursday, May 21.

*The Ugly Duckling & The Good Samaritan*. See Thursday, May 21.

23

SATURDAY

Sunrise 5:39am; Sunset 8:41pm  
Av High 68; Av Low 44

**ARTS/VISUAL** Student Art Show: 10am-4pm today through Monday, 7pm-9pm May 28, 1pm-4pm May 31, Eugene Masonic Cemetery. FREE.

**FARMERS' MARKETS** Lane County Farmers' Market, 9am-4pm, 8th and Oak. FREE.

Farmers' market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

**FILM** Archaeology Channel International Film & Video Festival, 11am *The Mummy Who Came In From the Cold*, 12pm *The Twilight of the Celts*, 1pm *Borneo: The Memory of Caves*, 3pm Rapayan, 4pm *Twilight of a Land*, 5pm *Guge: The Lost Kingdom of Tibet*, Hult Center. 6:30pm Awards, DIVA.

682-5000. \$12, \$5 youth. \$70 5-day package.

**FOOD/DRINK** Wineries of Lane County Memorial Day Open House, today-May 25, www.travellancounty.org or www.winerie-soflancounty.com Price varies.

Single origin chocolate tasting, 5pm, Nib, 769 Monroe. RSVP 485-1269. FREE.

**GATHERINGS** Saturday Market, 10am-5pm, w/entertainment by David Rogers, 10am; Holt Elementary School Choir, 11am; Two Easy, noon; Steve Goodbar, 1pm; Calango, 2pm; Ras Gabriel, 3:30pm; Park Blocks, 8th & Oak. www.eugenecitymarket.org FREE.

Stark Fest, presidential inauguration for manager Dave Stark, noon-10pm, Eugene City Brewery. \$5.

StoryCorps continues. See Friday.

**KIDS/FAMILIES** Wetlands & Weaving for Wee Ones: 9:30am-noon & 1-3:30pm, West Eugene Wetlands Yurt, 751 S. Danebo. 683-6494. Sug. don. adult. \$2 WREN mem., \$4 non-mem.

**LECTURES** "Hot water bath canning" OSU master food preserver, 1-3pm, Down to Earth, 532 Olive. FREE.

Financial Basics, 10-11am, Petersen Barn, 870 Berntzen. RSVP 682-5521. FREE.

**LITERARY** *Live Through This*, Debra Gwartney, reading & book signing, 2pm, Springfield Library. FREE.

**MUSIC** Atrium music: Five Finger Baroque, London baroque music, 2pm, Atrium Bld. courtyard, 10th & Olive. 683-1940. FREE.

Qadim Ensemble w/ Elena Villa, 7:30pm, Agate Hall, UO. \$12 adv. \$15 door.

Green & Yellow Garter Bands, music & dance, 8pm, EMU Ballroom, UO. \$7, \$5.

Jose Cruz Sula Dance feat. Cambalache, 8:30pm, Cozmic Pizza. \$12.

The Slants, Eye Candy, Massive Moth, Adventure Galley, electropop, 9pm, WOW Hall. \$6 adv., \$9 door.

Etouffee, Cajun dance, 9:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** GEARs ride: Hamm via Dillard 46 miles, 9am, Alton Baker Park. FREE.

Obsidians Trips: Saturday-Monday, Hart Mountain, car camp/hike 7 miles. See YMCA for details/sign-up.

Forest Defense Action Camp continues. See Friday.

**PETS** Dog Agility Trials. See Friday.

**THEATER** Earth Matters On Stage: Symposium 10am-5:15pm, "The Planet and I," Rachel Rosenthal, 5:30 pm, Robinson Theatre, *Atomic Farmgirl*, 7:30pm, Hope Theatre, www.uoregon.edu/~ecodrama Festival pass \$75, \$45 stu., weekend pass \$45, \$20 stu.; ind. performances \$5-\$12; keynote speakers \$5.

*Metamorphoses*, 8pm today, Robinson Theatre, UO. 346-4363. \$14.

Gypsy continues. See Friday.

*A Company of Wayward Saints* continues. See Thursday, May 21. *Suicide Weather* continues. See Thursday, May 21.

**VOLUNTEER** Butterfly Meadow restoration, 9:30am-12:30pm, Whilamut Natural Area, Alton Baker Park. 484-3939. FREE.



# calendar

# 24

## SUNDAY

Sunrise 5:38am; Sunset 8:42pm  
Av High 67; Av Low 43

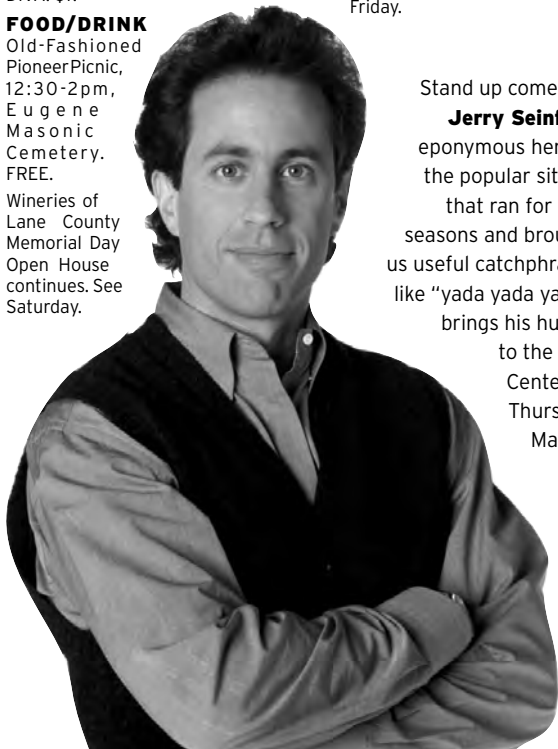
**ARTS/VISUAL** Student Art Show continues. See Saturday.

**BENEFITS** Taser victim benefit for Ian Van Ornum, music by Sunheart & Mossytop, 8pm, Cozmic Pizza. Don.

**FILM** DIVA/LCC Great Directors seminar: films of Howard Hawks, disc. by Thomas Blank, 1pm *His Girl Friday*, 4pm *The Big Sleep*, DIVA. \$7.

**FOOD/DRINK** Old-Fashioned Pioneer Picnic, 12:30-2pm, Eugene Masonic Cemetery. FREE.

Wineries of Lane County Memorial Day Open House continues. See Saturday.



Stand up comedian

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the popular sitcom

that ran for nine

seasons and brought

us useful catchphrases

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brings his humor

to the Hult

Center on

Thursday,

May 21.

**GATHERINGS** Cottage Grove indoor flea market, 11am-4pm, Axe & Fiddle, Main St. Cottage Grove. 942-6143. FREE.

StoryCorps continues. See Friday.

**MUSIC** Skinner City Old Time Jam, 2pm, Cozmic Pizza. FREE.

Michael Franti & Spearhead, Santigold performing, BLK JKS and SOJA, 5pm, Cuthbert Amphitheater. \$35 adv. \$40 door.

Heavyweight Dub Champion, triphop, 10pm, Sam Bond's. \$10.

**OUTDOORS/RECREATION** GEARs ride: Deerhorn, 60 miles, 9am, Alton Baker Park. FREE.

Forest Defense Action Camp continues. See Friday.

**PETS** Save-the-Pets dog & cat adoption, 1-3pm, PetSmart, Chad Drive/Coburg Rd. FREE.

Dog Agility Trials continues. See Friday.

**THEATER** Earth Matters On Stage: Symposium all day, *Metamorphoses*, 2pm, Robinson Theatre; play reading: *Treed*, 7:30pm, Hope Theatre; open mic, 9pm, Pocket Theatre/Villard. [www.uoregon.edu/~ecodrama](http://www.uoregon.edu/~ecodrama) Festival pass \$75, \$45 stu., weekend pass \$45, \$20 stu.; ind. performances \$5-\$12; keynote speakers \$5.

# 25

## MONDAY

Sunrise 5:37am; Sunset 8:43pm  
Av High 69; Av Low 44

**ARTS/VISUAL** Student Art Show continues. See Saturday.

**FILM MONDAY** Movie Night, *The Rocky Horror Picture Show*, 8pm, Peabody's. FREE.

**FOOD/DRINK** Wine tasting: "Cal-Ital wines vs. true Italians," 5pm-7pm, WineStyles. FREE.

Wineries of Lane County Memorial Day Open House continues. See Saturday.

**GATHERINGS** StoryCorps continues. See Friday.

**ON THE AIR** City Club: "The Importance of Community," Bob Welch, 6:30-7:30pm, KLCC 89.7.

**OUTDOORS/RECREATION** Ridgeline Rumble. 6:30 regis. 8am, 20K run, 10K run and 20K two-person relay. Blanton Trailhead, Shuttles from LCC. \$20-\$30+ shirt. Forest Defense Action Camp continues. See Friday.

**PETS** Dog Agility Trials continues. See Friday.

**THEATER** Earth Matters On Stage: Symposium 10am-5pm; play reading: *Timberland*, 7:30pm, Hope Theatre; open mic, 9pm, Pocket Theatre/Villard. [www.uoregon.edu/~ecodrama](http://www.uoregon.edu/~ecodrama) Festival pass \$75, \$45 stu., weekend pass \$45, \$20 stu.; ind. performances \$5-\$12; keynote speakers \$5.

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## calendar



**Eliyahu Sills & the Qadim Ensemble perform with Elena Villa at the UO on Saturday**

StoryCorps continues. See Friday.

**KIDS/FAMILIES** Free Family Night: Tinker Jess, 6pm, Cozmic Pizza. FREE.

**LECTURES** "Eyewitness Gaza," Darlene & Donna Wallach, 7pm, Harris Hall, Lane County Bldg., 8th & Oak. FREE.

"Time to Abandon Darwin? Evolution and the Battle for America's Soul," Kenneth Miller, 7:30pm, 150 Columbia Hall, UO. 346-3934. FREE.

**LITERARY** "The Incredibly Shrinking Lesbian World and Other Queer Conundra," Arlene Stein, book signing: *Sex and Sensibility: Stories of a Lesbian Generation*, noon, Gerlinger Alumni Lounge, UO. FREE.

*Only a Theory: Evolution and the Battle for America's Soul*, Kenneth Miller, book signing & lecture, 7:30pm, 150 Columbia, UO. FREE.

**MUSIC** Poetry in Song, 7:30pm, Beall Hall, UO. FREE.

Psychostick, Northwest Royale, Athiarchists, hard rock, 8pm, WOW Hall. \$8 adv., \$10 door.

Pacific Rim Gamelan, 8pm, 190 Music, UO. FREE.

Ziggy Stardust tribute, 9pm, Sam Bond's. \$3.

**OUTDOORS/RECREATION** Obsidians trips: Washburne and China Creek, hike 5 miles. See YMCA for details/sign-up.

GEARs ride: Short, 28 miles: River, Meadow View, return Alvadore. Long, 35 miles: Add Franklin, 6pm, Alton Baker Park. FREE.

Women's Cycling 101, 7pm, REI. 465-1800. FREE

**SPIRITUAL** Introduction to Open Heart Meditation, 7pm, 466 W. 17th. 484-3921. Don.

**THEATER** *Life After Birth: a Night of Philomedy*, feat. *Deliver us Not! & Babels in Arms*, 7:30pm, Wildish Community Theatre, 630 Main, Spfd. 744.6728. \$5.

Earth Matters On Stage: Symposium 4-5:45pm; "Art

**26**  
TUESDAY  
Sunrise 5:36am; Sunset 8:44pm  
Av High 69; Av Low 44

**ARTS/VISUAL** "Are Your Ducks in a Row?" Sheila Roth, bring lunch, 12:15pm, Clay Space. 653-8089. FREE.

**FARMERS' MARKETS** Creswell Farmer's Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmers' & Artists' Market, 4-8pm, Gateway Mall. 747-6294. FREE.

**FILM** *Taking Root*, benefits Makindu Children's Fund, 7pm, 307, Bldg. 17, LCC. \$5 don.

**GATHERINGS** "How to Get From Where You Are To Where You Want to Be: The Success Principles," 7pm, Unity of the Valley, 3912 Dillard. \$5, FREE stu. & unemployed.

**LECTURES** Lane County Audubon Society: a photographic journey across seven continents celebrating biodiversity and the spirit of adventure, David Donahue, 7:30pm, Eugene Garden Club, 1645 High. FREE.

**MUSIC** Chamber Music & Chocolate series, the Oregon Mozart Players: "Violins Go for Baroque!" 7:30pm, Wildish Theater, 630 Main, Spfd. \$15, \$12 stu., sr.

The Devil Makes Three, Hillstomp, bluegrass, 9pm, WOW Hall. \$13 adv., \$15 door.

**THEATER** Earth Matters On Stage: Symposium 1:15pm-6:30pm; Story Theatre! 7:30pm,

**27**  
WEDNESDAY  
Sunrise 5:36am; Sunset 8:45pm  
Av High 69; Av Low 44

**FILM** Hecklers' Movie Night: *Indiana Jones and the Temple of Doom*, 7pm, Wandering Goat. FREE.

**GATHERINGS** All-day vigil and fast to close the School of the Americas, 10am-3pm display, 13th & Kincaid, UO; 4-6pm vigil, 7th & Pearl. 485-8633. FREE.

"Legal, peaceful rally to save our forests," noon, Oregon Dept. of Forestry, 87950 Territorial, Veneta. FREE.



**Vigil and fast against the School of the Americas on Wednesday with LASC (Latin America Solidarity Committee, formerly CISCAP)**

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# calendar



**Zahi Hawass speaks at the Archaeology Film Festival on Friday**

Education& the Environment: A Community Conversation," 7pm, Hope Theatre. [www.uoregon.edu/~ecodrama](http://www.uoregon.edu/~ecodrama) Festival pass \$75, \$45 stu., weekend pass \$45, \$20 stu.; ind. performances \$5-\$12; keynote speakers \$5.

**28**  
**THURSDAY**  
Sunrise 5:35am; Sunset 8:46pm  
Av High 69; Av Low 44

**BENEFITS** Raq Your Saqs Bellydance leukemia benefit for Ian Means, 7pm, Cozmic Pizza. \$5-\$20 sug. don.

**GATHERINGS** Launch of "Making Rights a Reality: the Oaxaca Social Movement," multimedia website, 3:30pm, IIO Knight Law Center, UO. [www.mraroaxaca.uoregon.edu](http://www.mraroaxaca.uoregon.edu). FREE.

**KIDS/FAMILIES** Art Class with Kim Jarvis, 3:30pm, Springfield Library. FREE.

**LECTURES** "Understanding the Legal Aspects of Long-Term Care Planning," Steven Skipton, 2pm, OASIS Education Center (inside Macy's Rotunda), Valley River Center. FREE.

"I, Too, Am Eugene," local African American experience, Oregon 150, Mark Harris and Cheri Turpin, 7pm, Lane County Historical Museum, 740 W. 13th. FREE.

**MUSIC** Riverside Chamber Symphony & Riverside Singers, 7:30pm, Wildish Theater, 630 Main, Spfd. 346-5633. \$5.

Eugene Sacred Harp Singers, Hope Abbey Sing, a capella, shape note hymns, 7:30 pm, Hope Abbey Mausoleum, Eugene Masonic Cemetery. Sug. don.

Led Zepagain, The London Flush, Led Zeppelin & Yardbirds tributes, 8pm, WOW Hall. \$12 adv., \$15 door.

Concert choir, women's choir, repertoire singers, 8pm, Beall Hall, UO. \$7, \$5.

Langhorne Slim, Samantha Crain, Sam Lowry, folk/rock, 9pm, Sam Bond's. \$8.

**SOCIAL DANCE** Cuban Salsa Class, 7-8 pm, Inshape Athletic Club, 2681 Willamette. \$10 per class.

**THEATER** *You Can't Take it With You*, opening night to benefit Sydney Christine Bonzer Suicide Prevention Fund, 7:30pm to-day & May 29 & 30, 2pm May 31, Churchill Auditorium, 1850 Bailey Hill. 687-5252. \$5, \$3 stu. & sr.

Earth Matters On Stage: Symposium 9:30am-6pm; *Song of Extinction*, 7:30 pm, Hope Theatre. [www.uoregon.edu/~ecodrama](http://www.uoregon.edu/~ecodrama) Festival pass \$75, \$45 stu., weekend pass \$45, \$20 stu.; ind. performances \$5-\$12; keynote speakers \$5.

*Suicide Weather* continues. See Thursday, May 21.

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, MAY 21** Music à la Carte: Halcyon Trio Oregon, noon, Memorial Union Lounge, OSU. FREE.

Parkinson's Disease Support Group, 2 pm, Corvallis Senior Center. 758-1922. FREE.

Pops on the Quad: OSU Symphonic and Campus Bands, 7pm, Parker Plaza, outside of Reser Stadium. OSU. FREE.

**SATURDAY, MAY 23** 5K Run/Walk For Congo Women, 8am regis., 9am run/walk, Thompson Kitchen Shelter, Avery Park. (541)231-8185. Sug. don. \$15-\$20.

Corvallis Artisans Market, 9am-1:30pm, 10 am Jack Payne & Dixie

Creek, noon Adam Scramstad, First & Monroe. 602-6215. FREE.

Tyee Wine Cellars Birthday and Memorial Day Weekend Celebration, 11am-5pm today-May 25, wine tasting & music, Tyee Wine Cellars, 26335 Greenberry. \$10, kids FREE.

**TUESDAY, MAY 26** International Feminist Film Festival: *Finding Face*, 6:30pm, Gilfillan Auditorium, OSU. FREE

**WEDNESDAY, MAY 27** Senior Council Meeting, 1:30 pm, Corvallis Senior Center. 766-6959. FREE.

The OSU Symphonic Wind Ensemble: Short Ride in a Fast Machine, 7:30pm, LaSells Stewart Center, OSU. \$10, stu. FREE.

Climate Change Seminar: "Linking Population Growth, Development and Global Warming," Derric Jacobs, 3:30pm, Burt Hall 193, OSU. FREE.

## ATTN: OPPORTUNITIES

Catholic Community Services needs help for annual dinner/auction on July 16, now and day of the event. Wide variety of tasks to complete. Contact Sarah Smith at 345-3628 x317.

BRING Recycling needs volunteers: graphic designer, ticket sales coordinator & PR chairperson in preparation for a Home & Garden Tour on July 26. Contact Michele Piastro at 606-9093.

Jacobs Gallery needs volunteers for one four-hour afternoon shift each month, Tuesday-Saturday, in the art gallery at The Hult Center. Training is provided. Corinne Grosenick at 242-0527.

The Shedd Institute needs volunteer ushers for upcoming concerts to welcome people, tear ticket stubs, hand out programs & direct people to their seats. Contact Jan Easton at 687-6526.

Actors Cabaret of Eugene will hold open auditions for the Broadway musical *Little Shop of Horrors*. Four men and four women over 17 years old. Prepare a short Broadway style song. No unaccompanied auditions will be heard. CD accompaniment allowed. Saturday, May 30, 1pm, Actors Cabaret, 996 Willamette. Michael Watkins 686-1177 for info.

Dexter Lake Farmers' Market is accepting applications for vendors, Sundays June 7-Oct 4, Cascade Foothills Library, Dexter. 937-3007.

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**Bellydancing leukemia benefit to raise money for Ian Means on Thursday, May 28, at Cozmic Pizza. You can also catch bellydance performances evenings at Café Maroc. See Nightlife.**

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No children under 12





# uncorked

*Eugene Weekly's Guide to Wine* **2009**

**inside:**

PINOT NOIRS | WINE BARS | MEMORIAL DAY TASTINGS | BIG PRICES, BIG WINES





## Active Older Adults Day

**Free!**

A day designed especially for those 60 and older. Enjoy a day at the YMCA and find just what *you* are looking for.

### Free Activities:

- |              |  |
|--------------|--|
| 8:45-12:15pm | Blood Pressure Check & Flexibility Check (Lobby) |
| 9:30-12:30pm | Free 10-minute Chair Massage (Beck Center)       |

### Information Tables:

- Kezar Hearing
- Sundance Foods
- OSU Extension
- Holy Donuts
- U of O Athletic Training Service Center

### Snacks Sponsored by Capella Market

May 27th, 2009  
Wed. 8-1:30pm

#### Free Class Options:

8—9am	Tai Chi (Movement Center)
8—9am	Deep Water Aerobics (Big Pool)
9—10am	Gentle Water Aerobics Deep Water Aerobics (Big Pool)
10:30-11:30am	Circle Swim (Big Pool)
10:30-12:00pm	Aerobics Plus (Movement Center)
11:30-12:30pm	Keep Moving (Small Pool)
12-1:30pm	Strength & Stretch (Movement Center)
12 -1pm	Gentle Yoga (Meading Room)



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# Wine, Food, Sun

PONY UP FOR PINOT by Suzi Steffen

Is there a time more possibly perfect in the Willamette Valley than the last weekend in July? With the likelihood of gorgeous weather approaching 100 percent and an international crew of people who not only feel passionate about the grape and its fermented state but also local, organic food and health care for workers, the **International Pinot Noir Celebration** in McMinnville should charm everyone who can afford the ticket.

Yes, that ticket's pricey. Seriously pricey. On the other hand, your \$975 gets you everything from a seminar where the winemakers of Panther Creek Cellars, Cristom Vineyards and Bethel Heights share stories about their soils and microclimates to vineyard tours and winery lunches that read like head-spinning combinations of delight. Chefs including Leather Storrs (Portland's Noble Rot), our own Adam Bernstein (Adam's Sustainable Table), John Gorham (of PDX's glorious Toro Bravo) and a whole bunch more provide the taste delights for interviews with winemakers.

We all know this wouldn't be an Oregon conference without emphasis on local food and some form of social justice, and the IPNC takes on both. There's the Grand Dinner, where Vitaly Paley, Stephanie Pearl Kimmel and Rocky Maselli and other well-known Oregon chefs work with farmers to create that famous Northwest combo of



local and crazy good food. The weekend previews November's Salud! auction, where winemakers auction off custom bottles of pinot noir in order to pay for field worker health care. Attendees can give a donation to Salud! on the registration form or at [www.saludaction.org](http://www.saludaction.org)

Looking for a less pricey option? On Sunday, July 26, the IPNC hosts the \$125-per-ticket "Passport to Pinot," a tasting extravaganza complete with winemakers from all over the world and, of course, top chefs from around the state. For pinot noir enthusiasts, the entire weekend looks like one long fantasy come to life in the Valley. The group request deadline for registration falls on May 30, but individuals can keep on registering either online or with the celebration's brochure. Check out [www.ipnc.org](http://www.ipnc.org) for the enticing specifics — and, hey, think about saving up now for next year's fun in the sun. ■

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# A Memorable Memorial Day

LANE COUNTY DESTINATIONS by Jessica Hirst

**M**emorial Day weekend is fast approaching, and perhaps you've been envisioning using the extra time to kick back in a verdant, rustic setting sipping a chardonnay and nibbling on herb-coated sheep's cheese. Problem is, you can't quite justify a trip to Provence or the Napa Valley.

In case you're thinking of settling for staying in and renting *Sideways*, take heart. Lane County has more than 14 wineries within about 20 minutes of Eugene, and most host special tastings and festivities during Memorial Day weekend in honor of the beginning of Oregon's wine tasting season.

The festivities vary from winery to winery and include complimentary wine tastings and hors d'oeuvres, wine sales, art, games and enough live music to let you kick up your heels if you're in the mood.

Even better, rural Lane County offers a resplendent setting for wine tasting, whether you head south to the Lorane Valley, north to the Cheshire area or somewhere in between. From the old farmhouses nestled into the green hills to the sweet, earthy smell in the air, you'll forget you're just a few minutes from home.

Here are some of the events going on at a sampling of local wineries. For hours, directions and more information, visit [www.wineriesoflanecounty.com](http://www.wineriesoflanecounty.com) and, of course,

remember to take along a designated driver!

## Chateau Lorane

Located on Lake Louise, Chateau Lorane hosts its Fine Art & Wine Festival every year on Memorial Day weekend. This year, the festival will include art and book signings by local artists and authors, live music, food and door prizes.

## LaVelle

LaVelle's Great American Picnic includes live music; grilled hamburgers, Polish sausages, hot dogs and veggie burgers; and lawn games such as bocce ball, horseshoes and badminton.

## Sweet Cheeks

The outdoor terrace at Sweet Cheeks is a fine spot for soaking up the sun and the views. For the holiday weekend, Sweet Cheeks is hosting an open house that includes live music and an art festival.

## RainSong

Memorial Day weekend is one of the only times of the year when this small, family-run winery opens its doors to the public. If you're looking for a friendly, intimate tasting experience, now is the time to seize the moment. RainSong is offering free tastings for Memorial Day. ■

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6 oz. flat iron steak, spice rubbed and grilled to order.  
Served with two eggs any style, toast and choice of side.

#### The Potter Street

(SMOKED SALMON HASH)

House-smoked wild salmon, spuds, bell peppers and onions, hashin' it out with 2 poached eggs and our house-made hollandaise.  
Served with toast and choice of side.

#### The Onyx Street

(EGGS BENNIE)

Poached eggs, served over Oregon peppered bacon and tomatoes, layered atop French baguette with fresh house-made hollandaise.  
Served with choice of side.

#### The Orchard Street

(SEAFOOD OMLETTE)

Lobster, scallops and bay shrimp swimming with asparagus and tomatoes inside a 3 egg omlette and topped with fresh hollandaise. Served with choice of side.

#### The Emerald Street

(CAMPFIRE TROUT)

Pan-fried cornmeal Idaho trout, served with Idaho spuds and bordered by Oregon peppered bacon.

#### The Agate Alley

Two eggs, scrambled with spuds, mushrooms, onions, bell peppers and garlic. Topped with six-cheese deliciousness. add tofu or smoked salmon

#### Irish Car Bomb French Toast

Bailey's Irish Cream- battered croissants, topped with Guinness stout whipped cream and served with Jameson's Irish whiskey maple syrup.

#### The Villard Street

Fire-roasted Anaheim peppers, stuffed with monterrey jack cheese, lightly battered and fried. Served with 2 eggs, house-made salsa verde and choice of side. Ole!

#### The Columbia Street

(POTATO FLAPJACKS)

Crispy Potato Flapjacks, topped with a tomato, basil & feta salsa. Served with two eggs any style and choice of side

#### The Moss Street

An egg white omelet bursting with bell peppers, onions, mushrooms, tomatoes, avocado and cheddar. Served with choice of side.

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# EUGENE WEEKLY

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## Lane County Farmers Market

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Downtown Eugene  
8th and Oak/Park

This month at the market:

Tuesday Markets begin May 5.

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Cooking and sampling demos at Hey Bayles!

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# Taking Flight

JUMPING HEADFIRST INTO THE WORLD OF WINE By Krista Harper

**Y**ou might call my dad a wine connoisseur. He belongs to a wine-of-the-month club, goes to wine tastings at least a few times a month and likes to joke that his huge wine collection in the basement is going to be my inheritance.

For years, my dad has tried valiantly to impart his wine wisdom to me. He likes to pour me small glasses and ask what I think. Honestly, it's hard for me to tell the difference between one bottle and the next, but to keep him happy, I'll drink a glass or two and listen patiently as he critiques or marvels at the wine's various attributes.

But I'm usually just humoring him. After all, I'm a college student — the vast majority of wines I've enjoyed have cost less than 12 dollars, and sometimes less than five. I've been known to exclaim, as my father does, "Look at the legs on that

wine!" but it's to poke fun at my dear old dad, not to make an educated point about the bottom-shelf wine I'm drinking.

I have no idea how to judge a wine, except for a general assumption that you get what you pay for. Sure, I like some wines more than others, but ask me the difference between pinot noir and cabernet mignon and I'll be at a complete loss. When it comes down to it, wine is part of the grown-up world that I'm still intimidated by, and I'm not alone. Many people, young and old, are wine-shy. It's one of those things that can seem to have a steep, hoity-toity learning curve, like playing golf or making French pastry.

For the benefit of would-be wine drinkers everywhere, I got some help from the experts. I sat down with the managers of three of Eugene's wine bars and boosted my wine IQ, both for my own benefit and to impress my father when he comes down to see me in June.

Angus James, who co-owns The Broadway, pointed to a sign hanging in his shop just minutes after I sat down: "The best wine is the wine you like the best!" He smiled reassuringly.

"Don't be intimidated — wine is just fermented grapes," he said.

That seemed to be the general attitude I heard at the other two wine bars I visited as well. Wine newbies might not have so much to be afraid of, after all.

B2, the wine bar at Crescent Village, opened last November, and was the first bar I went to. Manager Andrew Deffenbacher laid out the basics of wine for me.

First, there are many basic things that can happen at a wine bar. You can order a glass or a bottle of wine, you can participate in a wine tasting or you could order a flight. Tastings usually involve a representative of a winery and a special selection of their wines to sample. "Flights," which I'd never heard of before, consist of three or more smaller glasses of wine, usually with an order and

a theme in mind. For example, you might order a flight of Oregon pinot noirs, a lighter red wine that Deffenbacher informed me is Oregon's most famous kind of wine. The first pinot in the flight would be the lightest, the second would be medium-toned in flavor and color and the last would be the heaviest.

The relatively temperamental grapes that make pinot, Deffenbacher told me, gained fame in French wines from the Burgundy region, but as it turns out, grow equally well in Willamette Valley soil. Much of France and Oregon have similar climates, he said.

Deffenbacher, 25, also explained the idea of a food wine to me. Some wines are good to drink on their own, he said, and others are meant for drinking with food. The flavor in the wine, he said, is enhanced by the taste of certain dishes, especially meat. A robust red might be best with a steak while a white would pair better with fish. He stressed that this doesn't mean one wine is better than another, just that each is better suited to different purposes.

B2 is owned by Bruce and Beverly Biehl, a brother/sister team that also owns the Eugene Wine Cellars. The color scheme and paintings inside B2 resemble what you might expect if the interior decorator of Starbucks had a significantly higher budget and a bit more time. It has a young feel to it, and from Deffenbacher's explanation, that may not be a coincidence. "Wine used to be something our parents drank," he says. But now it's something people are getting into at a younger age, he says, and it's not a surprise for him to see college students in the bar.

The Broadway in downtown Eugene has been open for nine years. The décor is more simplistic than that of B2, and there's plenty of space to peruse wall after wall of the wines that are on sale. Angus James, one of the owners, is the one who so confidently told me that the most important thing about a wine is that I like it.

To impress a fervent wine drinker like my dad, James suggested I offer or at least talk about Oregon's non-pinot wines. Since Oregon's pinots are internationally known, it's likely that my dad, a Washingtonian, would know about them. But it's less likely that he's explored more unique Oregon wines, like syrah from the northern





Willamette Valley or sangiovese from the Rogue Valley. James let me try a few, and I learned a few key tips in the process.

At a wine tasting, it is okay to spit the wine out into a designated container, because sometimes tasters just want to experience the wine without feeling the effect of the alcohol. James spat his wine out gracefully, if spitting has ever been graceful. Though it seemed like the appropriate thing to do, I just couldn't bring myself to spit.

I learned to swirl the wine a bit in my glass to aerate it, which can mellow a strong wine and improve its taste. James instructed me to always check out the "nose" of the wine first because taste isn't the only sense people use to evaluate a wine. Someone who knows wine, James said, can usually tell a good bottle of wine by its smell alone.

Finally, James showed me how to coat my mouth with the wine, which allows all parts of your tongue access to the flavor. Lo and behold, when I was concentrating on the taste of the wine, I could tell the differences among each kind! They were different — not always drastically, but distinctively.

Perhaps most valuably, I learned that wine can be "corked," which means the wine is bad and has a strong overriding taste of wet cardboard. This only affects individual bottles of wine, thankfully, so other bottles from the same batch of grapes are fine. Corked wine tastes much worse than most cheap wine you could buy, so to avoid embarrassment from now on, I'll check to see if wines I serve are corked before I let my guests drink them, or buy good wines with screw-tops (obviously, those can't get "corked").

Lest I get too cocky with my new knowledge, James reminded me that wine isn't something you learn in a morning, an idea that Phillip Patti, the manager and sommelier at Uva, also drilled into my mind.

Patti's wine bar, which is in Oakway Center and opened last fall like B2, felt trendy and comfortable. There are free wine tastings every Wednesday from 5 to 7 pm. The focus on wines being sold was flights, as Patti wants visitors to be able to sample a few wines, and not have to stick to one. Most of the flights offered when I was there included at least one wine from the Northwest, but Patti is really interested in introducing people to wines from all over the world, so rare Austrian Zweigelt is also on the menu. "To be as exciting as possible, you really have to open up to everything," he says.

Patti says the best thing about Oregon wineries — and something that would impress my dad — is that the majority are still small enough that it's easy to meet the winemakers and learn their methods.

When I asked how you tell the difference between a cabernet merlot and a sauvignon, he told me that he is still working on that distinction after six years of training. So James was right: Wine is far from something you learn in a morning or in a week. I still would be hard-pressed to explain why tannins are important or what wine would go with a fruit salad or a big dish of pasta, but in my week of wine explorations, it became clear that wine is not such a hard thing to understand as I might have thought. Learning about wine is like learning about music — there is probably a style or two you prefer, and to learn all about every kind would take a lifetime's dedication — but that doesn't mean you give up listening to music.

When my dad comes to my graduation in June, I think my new wine knowledge will shock and amaze him. Even if I'm never as interested in wine as he is, I'll be able to hold my own in the most basic of conversations — and in a week, that's really the best I could hope for. ■



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french onion soup 6

butter lettuce salad with grapefruit and white port 6

asparagus salad with poached egg, hen of the woods mushrooms and cinnamon 10

beef tongue salad with frisee and mustard 8

squid salad with black olives, white wine and rocket 8

niçoise salad with seared albacore tuna, egg, green beans, fingerling potatoes and olives 11

cheese plate: livarot, pont l'evêque, fourme d'ambert and seasonal fruit 11

mussels with bacon and green beans 9

chicken liver croques with verjus 6

pheasant ballotine with prunes, pistachios and ninkasi IPA 10

pig trotter with black trumpet mushrooms and savoy cabbage 8



burger and fries: add cheddar, gruyere or blue cheese 10/11

grilled cheese with fries 7

open faced potted pork sandwich with fries 10

open faced smoked trout rillette sandwich with fries 9



leg of lamb with fennel, cauliflower, white beans and olive oil sabayon 15

gnoki with oxtail, carrots and spinach 14

hanger steak and fries with marchand de vin and frisee 17

free range chicken breast with fingerling potatoes and brussels sprouts 14

braised wild boar stew with green olives, potato puree and sweet peppers 14

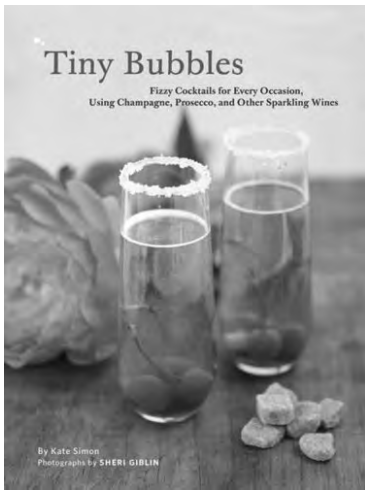
pork loin, belly and cheek with almond, swiss chard and milk 15

trout with peas and brown butter 14

dourade royale with oyster mushrooms, parsnips, manila clams and sauce americaine 15

# PRETTY PAGES, PRETTIER DRINKS

As a person totally susceptible to the “small things = cute” rule of thumb, I admit to a bit of oohing and aahing at the arrival of ***Tiny Bubbles***: *Fizzy Cocktails for Every Occasion, Using Champagne, Prosecco, and Other Sparkling Wines* (Chronicle Books, 2008, \$14.95). The subtitle is far from small, but the book itself is a petite, lovely thing, its barely 100 pages full of tempting recipes for classic and “new classic” sparkling cocktails, a few mocktails and even a few snacks that incorporate one kind of bubbles of another into their making. The book's author, Kate Simon, is a Portlander and an editor at *Imbibe* magazine; the drinks she includes range from those first made in the 1920s to those whipped up by bartenders in New York and Seattle to one she created for *Imbibe*'s first birthday. Simon begins with the Champagne cocktail, a simple mix of bitters, sugar, Champagne and a twist of lemon, and ends the alcoholic section with a punch made with sparkling sake, melon balls and lychee (among other ingredients). For a person with a small, spare home bar, many of the drinks will require a quick trip to the store (liquor or otherwise) though those with more elaborate home stashes can probably jump right in. Simon's accompanying appetizer recipes are largely full of fresh, bright flavors; the photo of an avocado, roasted beet and grapefruit salad is enough to start my mouth watering on its own. As Simon notes, opening a bottle of Champagne can turn any gathering into a celebration. Combining *Tiny Bubbles* with that popping cork might just make it into a surprise, too: Champagne cocktails aren't in everyone's drink repertoire yet, but with inspiration as pretty as this, they may be there soon. — *Molly Templeton*



# HOMEGROWN VOYAGES


Sultry and subtle, bold and dark, spicy and aromatic — for centuries, pinot noir has teased, allured and tempted drinkers and winemakers alike. Its rich flavors and complexities have inspired sane men to seek out remote corners of mountain tops, plant roots in rare soil and wager their livelihoods and reputations in the quest to produce the perfect pinot harvest. It's well known as the most fickle and finicky grape to produce; chance, risk and skill play all play equal roles in the final product's failures and triumphs. The winemaker must have intimate knowledge and control of every step and condition of its journey from vine to bottle. Truly, no other wine has induced quite as passionate a love affair.



As pinot aficionados no doubt know, Oregon, and the Willamette Valley in particular, produces some of the world's best pinot noirs, and in ***Passion for Pinot: A Journey Through America's Pinot Noir Country*** (Ten Speed Press, 2009, \$30), Jordan Mackay gives us a wonderfully guided tour of the Valley's most unique and distinguished pinot-producing vineyards. From the Dundee Hills and McMinnville regions to closer to home pinot hot spots like King Estate and Willamette Valley Vineyards, Mackay reveals the history, character, charm and quality of the Oregon (and California) wine scenes.

While pinot is a relative newcomer to Oregon, it's enjoyed incredible successes — it now makes up 75 percent of the state's wine industry. Vineyards dotting Valley hillsides are not an unusual sight, and Mackay gives the casual or serious wine enthusiast a veritable checklist of must-visit sites, all within a few hours driving distance of Eugene.

Set against gorgeous, full spread photographs by Andrea Johnson and Robert Holmes, Mackay's casual style informs and engages the reader in Pinot 101. If by the end you don't want to invest in your own estate, or at the very least pop open a bottle of red, you haven't been paying attention. — *Katie Kalk*



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# Too Rich for Our Blood?

OUR WINE MAN REVELS IN RECESSION-PROOF PRICING by Lance Sparks



**R**ecession sucks, right? Lotsa folks are worried about jobs, mortgages and prospects for a dismal future. But while some are scratching out a bare living, some others are living just swell. The wine we drink measures the difference.

Let's say you're a "retired" hedge fund manager who found offshore parking for, say, \$29 mil just before the feds locked the doors and hauled away the hard drives. Now you're hosting an intimate dinner for your closest pre-indictment associates. You want to show pals that you've still got big-dough mojo, so you plan to serve vinos that convey that silly, playfully extravagant side of you that's always charmed the gang.

Soooo: Splash the party right off with the cream of Champagne, a double-magnum (3 liters) of 1999 Roederer Cristal. The ticket'll run \$2900, but that's (Wall) Street cred that represents. Plate assorted can-a-pees, and guests will go gaga right through the fish course.

It's a straight road from bubbly to Burgundy, and no label conveys the essence of pinot noir and pure panache like Domaine de la Romanée-Conti La Tache, \$3400. Players at the table will concur that your je-ne-sais-quoi still kicks and the Tesla's still in the garage.

The biggest of Burgundies gotta lead to the baddest of Bordeaux, and only a piker would de-cork any but a mature, historic vintage. Start soft, mighty merlot, Chateau Pétrus 1989 (*super* year), rings the register at \$2900. Could scrounge a truly historic vintage, maybe 1945, all-time greatest, but \$15K might seem pretentious. Of course, everybody's raving about Chateau Le Pin 2000, and it's only \$3900. Bit of a dilemma. But follow up with Rothschild f'sure, a classic year, 1982 Lafite Rothschild, peak of perfection, only \$2600 and a heart-warming expression of your affection and generosity.

Probably oughta show some buy-local, fly-the-flag patriotic fervor, so bring out a bad-boy Napa cab, oh baby, Screaming Eagle 1997 Oakville; even at

\$3900, the ooohs and aaahs will be worth it, make folks tenderly fondle their flag lapel pins.

No slackin' on dessert wine, go for the gold, the queen of Sauternes, Chateau d'Yquem, maybe the 2001 vintage, a 100-pointer according to Robert Parker, the king of raters. A bottle goes for only \$700, maybe not that impressive, but what about 1967, maybe the greatest ever, can be found at \$1800, boffo and affordable.

Dinner like that has gotta prove that even if your portfolio lost a little weight dodging the Bear, you've still got the legs to run with the Big Dogs.

Sure, those of us who live on Main Street instead of Wall Street might miss the party. And we might ask innocent questions, like, is that bottle of Burgundy really worth \$3400? Is it really a hundred times better, in flavor and quality, than a bottle of Oregon pinot noir stickered at \$34? Answer to the first question is sure, if you think it is. Answer to the second question is no, of course not, sillies.

Wine is said to be a barometer of recessions, and right now wine prices are falling — for the mid-range wines where working people, if they're working, buy their best. But those big-ticket lollapaloozas? They've dipped in price but are selling just fine. What in the world does that tell us?

First, we have to recognize that wine, like diamonds, is almost purely a supply-and-demand commodity, for which prices are directly related to whatever levels consumers abide and pay. If consumers suddenly decide, for whatever reasons, that diamonds are just rocks and there are plenty just as sparkly for a lot less money, then demand plummets, along with prices. Same with wine.

But mystique also has value. So do illusion and image, creating auras of worth and the ambience of power. And power, Tobias Wolff wrote, "can only be enjoyed when it is recognized." Wolff added, "and feared." I doubt there's much fear inherent in wine, but maybe some folks get a jolt out of hoping they're envied, reveling in that sense of exclusivity, I-can-have-it-and-you-can't. That's psychology deeper than we can go. Value and price, it seems, have to remain one of the mysteries of capitalism, even for wine.

Meanwhile, the party's on, for those who pack hefty juice. ■

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Big All-Beef Frank.....	\$3.95
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Chili Dog Supreme.....	\$4.95
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## OPENING

**Nib Dessert and Wine Bar Art** by Aaron Sullivan, through June. An opening is 7pm May 21. 769 Monroe St

## CONTINUING

**A Healing Space** Watercolors by Ellen de Werd. 769 Monroe Street.

**Backstreet Gallery** Spring Show of the Watercolor Society of Oregon. Painting, photography, ceramic works, mosaics, multimedia by Florence artists ongoing. Live music last Wed. each month 5pm. 327 Laurel Street, Florence.

**BRING Recycling** "Little Steps on a Big Planet," art by students from Lane County, through May 29. 4446 Franklin Blvd.

**Café Soriah Gallery** "Oaxaca in Color," a collection of paintings by Jean Foss, through May 31. 384 West 13th.

**David Joyce Gallery** "Markets: Celebrating Fruits of the Earth, Abundance, Cultural flavors, Local Communities" through September 21. Center for Meeting & Learning, Bldg. 19, LCC.

**David Minor Theater and Gallery** Paintings & large sculptures by Nana Lapham, until June. 180 E. 5th Ave.

**Diablo's Downtown Lounge** Lithographs and oil paintings by Julika Ingerson, through May 31. 959 Pearl St.

**Ditch Projects** "Torched by Mystics," drawings, video, and mixed media by Tracy Nakayama, Shana Moulton, Mike Pare & Timothy Marvel Hull, through May 30. www.ditchprojects.org .190 Millrace Complex, Spfd.

**DIVA** "Apple Pie", acrylic paintings by Gwenn Seemel, "Eyes, Hands, Hair, Bones, and Meat", mixed media by Micah Weber, "Altered Landscapes" abstract paintings by Jacqueline Lukowski, "Maybe there will be Sound" sculptural installation by John Paul Gardner and Sam Jeibmann, "Everyday Travels" Woodblock landscapes by Charles Dougherty, and Judy Allison's clay work, "Messages from the Mystery" 110 W. Broadway.

**Dr. Don Dexter** Gallery Sadie Smith, mixed media & Wind Home, color photography, through May 29. 2233 Willamette St. Bldg B.

**Emerald Art Center** 2009 Emerald Spring Exhibition, national juried show, through May 29. 500 Main St., Spfd.

**EpicSpace** M. Scott McGahan, mixed media art, May 27 through June 24. A reception is 6pm, May 29th. 245 Van Buren.

**Espresso PRN (Sacred Heart Medical Center)** Pastel paintings by Lynn Sabol, through June 8. 1255 Hilyard Street, 3rd fl.

**Espresso PRN West (PeaceHealth Medical Group)** Pastel paintings by Lynn Sabol, through June 8. 1162 Willamette Street, Eugene.

**Eugene City Bakery** Kim Rose, Justin Sherrill, Deeann Hall, Whitney Davie, Mckenzie Davie, Colin Kull black and white photography, color photography, paintings & screenprinted shirts, through July 15.1607 E. 19th.

**Eugene Coffee Company** Natural light photography by Corrina Welding. 1840 Chambers St.

**Fairbanks Gallery** "Circles," mixed-media intaglio, digital and watercolor images by Marilee Salvator. Fairbanks Hall, OSU, Corvallis.

**Fenario Gallery** "Menace to Propriety," provocative works of a dozen artists from all over the nation in an unbiased environment. 881 Willamette.

**Florence Events Center** "The Many Visions of Tactile Expressions," contemporary art quilts and fiber art May 29 through June 24.



Photography Rent-A-Rod show through June. 715 Quince.

**Full City Coffee Roasters** Photography by Dennis Galloway through June 14. 842 Pearl.

**Giustina Gallery** "Call & Response: A Conversation of Seven Artists in Seven Mediums," through May 31. 875 SW 26th St., Corvallis.

**Goldworks** The art of Judith Nakhnikian, through May 22. 169 E. Broadway.

**Harlequin Beads & Jewelry** Works by Kris Ward. 1027 Willamette St.

**Imagine** Tapestry and leather shoulder bags, waist bags and totes by Tigermoon Pag Bags & plus 30 local artisans, through June 6. 35 E. 8th Ave.

**Jacobs Gallery** Lane Community College Sculpture ARC: The Sculpture of LCC Faculty and Students. Hult Center.

**Jawbreaker Gallery** Mixed media, silkscreen, paint & modern building supplies by Jamey Herman & portraits and urban art by Uriah Owen. 415 Monroe.

**Jeremy Covert Gallery** Nettles Jewelry: Beautiful and Whimsical Art Glass Jewelry. 269 W. 8th.

**Jordan Schnitzer Museum of Art** "MFA 2009," the Master of Fine Arts group exhibition, through June 19. "Bin Dahn: In the Eclipse of Angkor," through June 28. "The Twelve Tribes of Israel" by Salvador Dali "14 Views of Mt. Fuji" by Saito Kiyoshi, Japanese woodblock, & "Elizabeth Keith in Korea," ongoing. "Iconicity," ongoing installation. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

**Karin Clarke Gallery** "Viewpoints: Points of View," Humberto Gonzalez & selected works by Yolanda Valdes, through June 20. 760 Willamette.

**Knight Law Center Galleries** "Birds for Books," illustrations of birds by Larry McQueen, through July 31. Knight Law Center, UO.

**Knight Library** "Sing the Story Oregon: A Century of the Oregon Marching Band," a student-produced exhibit, through Aug. 31. 1505 Kincaid St.

**Lane Community College Art Gallery** "Until Now," sculptor Amelia Beiderwell & ceramic artist Stacy Jo Scott, through May 21. Bldg. 11, LCC.

**Lane County Historical Museum** "Changing Demographics: The People of Lane County," through January 2010. "Toil Triumphant; Needlework and Handcraft" Eugene Park Blocks, the story of the town square. www.lanecountyhistoricalsociety.org. 740 West 13th Ave. \$4, \$3 youth, first Saturdays free.

**LaVerne Krause..** Bachelor of Fine Arts terminal project exhibition with Daniel Enberg, Michael Rutledge & Theresa Sterner, May 18-22. Bachelor of Fine Arts terminal project exhibition with Allana Ross, Thyra Bessette, Amy Lange & Danika Bevirt, May 25-29. Closed for Memorial Day. Lawrence Hall, UO.

**La Follette Gallery** Moodscares by Cyndy Duerfeldt. 931 Oak.

**Majestic Theater** Art by Poppy (Barbara) Olson. Corvallis.

"Be Right Back," and other paintings and large sculptures by Nana Lapham at the David Minor Theater & Gallery

**MECCA Materials Exchange Center for Community Arts** M.E.C.C.A volunteer showcase with reused materials from MECCA and beyond, through May 31. 43 W. Broadway.

**Center** Kiahswang Shen Lo "One Thousand Practice Sheets: Thirty Years of Chinese Landscape and Flower Paintings," through June 12. EMU, UO.

**Museum of Natural & Cultural History** "Seeing Time: Geologic Clues to Our Ancient Earth" exhibit, through June 14. 1680 E. 15th. \$3, \$2 youths, sr.

**Museum of Unfine Art** Jon Timm, Johnny Ormsbee, Marlene Jewell, Katie Newbold, Eric Garcia, through May 31. A reception is May 29 at 6pm. 537 Willamette.

**New Frontier Market** Bird paintings by Marilyn Kent, through end of May. 1101 W. 8th.

**New Zone Gallery** "Mediation's Deltas, Chaos and Miscellany," photography, drawings & paintings by Anthony Sims through end of May. 164 W. Broadway.

**One Cup Café** "Tienhaara Gerritz" deco collage & mixed media by Anna Christine Smith, through May 29. 298 Blair Blvd.

**Palace Bakery** Stained glass mosaic art, by Marilyn Shefa Marcus through May 31. 844 Pearl St.

**Park St. Cafe** Watercolors by Demetra Kalams, through June 30th. 776 W Park St.

**Paula Goodbar Gallery** Photography by Paula Goodbar, "The Frida Session," & paintings by guest artist, Nicola Noetic. 95 Lawrence.

**Pilgrim's Way Bookstore** Parent/child(ren) show. 304 Blair Blvd.

**PRi (Pizza Research Institute)** Oil paintings and oil pastels on paper by Brian Clark, through May 31. 520-530 Blair Blvd.

**The Redoux Parlour.** Work by Jamie Burress. 780 Blair Blvd

**Splinters** The Splinters woodworking guild "Spring Show," through June 5. Friday. 873 Willamette.

**Springfield Museum** Student art show and exhibit & "the Simpson's couch," through May 27. 590 Main St., Spfd. \$2 admission 18 +.

**Studio West** "Vulnerable Silences," work by photographer Erin Dougherty Williams. 245 West 8th Ave.

**Temple Beth Israel** "Yes We Can! Unlearning Discrimination in Oregon" through June 3. 1175 East 29th Ave.

**Tamarack Wellness Center** Valisa Higman, cutout artwork, through July 31. 3575 Donald.

**Territorial Vineyards** Annie Frantzeskos photography, through June. Third and Adams.

**UO Law School** "From One Place to Another," photography by Terri Warpinski, through June 30. 1515 Agate St.

**The Wandering Goat** Photography/collage by Mo Bowen. 268 Madison St.

**White Lotus** Her Xue-Sheng's oil paintings of rural China, through June 27. 767 Willamette.

**WOW Hall** Fantasy figurative paintings by Marlis, through May 31. 291 W. 8th.

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**\*TERMINATOR SALVATION PG13**  
10:15, 10:40, 12:15, 1:10, 1:45, 3:20, 4:10, 4:40, 6:25, 7:10, 7:45, 9:25, 10:10, 10:40

**\*DANCE FLICK PG13**  
10:00, 12:30, 2:50, 5:10, 7:30, 9:50

**\*ANGELS AND DEMONS PG13**  
11:35, 12:35, 1:00, 2:55, 3:50, 4:15, 6:25, 7:05, 7:35, 9:40, 10:20, 10:45

**STAR TREK PG13**  
10:25, 11:25, 12:20, 1:40, 2:45, 3:35, 4:55, 6:05, 7:40, 8:10, 9:15, 10:45 – DIGITAL AT 7:05 & 10:20

**X-MEN ORIGINS: WOLVERINE PG13**  
10:05, 10:30, 1:05, 4:00, 4:30, 7:00, 10:00, 10:30

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**I LOVE YOU, MAN R**  
[11:55] 2:35, 5:00, 7:30, 9:55

**THE HAUNTING IN CONNECTICUT PG13**  
[11:50] 2:10, 4:35, 7:10, 9:40

**FIRED UP PG13**  
[12:10] 2:30, 4:55, 7:40, 10:05

**FAST AND FURIOUS (2009) PG13**  
[11:30, 12:30] 2:00, 3:00, 4:30, 5:30, 7:00, 8:10, 9:30

**KNOWING PG13**  
[12:25] 3:15, 6:55, 9:45

**GRAN TORINO R**  
[12:50] 4:15, 7:15, 10:00

**TAKEN PG13**  
[12:40] 2:55, 5:10, 7:55, 10:15

**PAUL BLART MALL COP PG**  
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# The Great Escape

Quiet baseball drama is a champ

**SUGAR:** Written and directed by Anna Boden and Ryan Fleck. Cinematography, Andrij Parekh. Music, Michael Brook. Starring Algenis Perez Soto, Rayniel Rufino and Andre Holland. Sony Pictures Classics, 2009. R. 96 minutes. ★★☆☆☆

**S**ugar, the new film by the directors of *Half Nelson*, begins and ends with our hero atop a pitcher's mound. Tucked in between is a minor league season, one that elapses with all the boredom and fury you'd expect from a modern baseball drama. But baseball is a side attraction in *Sugar*, as mature and empathetic as any sports flick in recent memory. In the era of *Eastbound and Down* — HBO's terrific spoof of a clueless ex-pro baseballer — we can expect a glut of baseball satire, given what the game has done to itself. Meanwhile, *Sugar* has other scores to settle. It's about how easily undone are the dreams of being among the best at something, and how to in order to be the best, it can be necessary to leave those we love behind. *Sugar* works as an immigrant saga, a coming of age story and a coming-down-to-earth cautionary tale. In short, *Sugar* is pure and honest, which is more than we can say for baseball itself.

## Sugar accelerates through its rising action like a pitcher scrambling through his windup.

*Sugar* begins in San Pedro in the Dominican Republic, a modest town that has produced more than 30 professional baseball players. In the baseball academy of the Kansas City Knights, Miguel "Sugar" Santos (Algenis Perez Soto) awaits a phone call from America. Drafted when he was 16, he's been in the system for three years. The early scenes of *Sugar* are loose and authentic, moving quickly from classroom language lessons — "fly ball," "line drive" — to shots of Miguel hurling strikes. The film doesn't pause for breath until Miguel returns to his grimy neighborhood, at which point we realize exactly what he's up against: His friends already consider him the next Pedro Martinez. Even his mother can't sleep until Miguel turns pro. Then something remarkable happens: While playing dominoes, Miguel insults a former top prospect who, while clearly still young,

pills to Miguel. "You didn't get these from me," he says, the line thudding like a dropped fly ball. The pills give Miguel his best start — and worst finish. However briefly, the clichés come marching in. The coaching staff abandons him. He loses his cool, then recovers himself to make a crucial decision, one that will determine the rest of his life. The surprise move sets up a strong third act, taking *Sugar* from ordinary to extraordinary.

A moving film about an aspect of professional sports we rarely see — its development of foreign players — *Sugar* is among the better sports films in a long while. Its use of non-actors overturns the conventional thinking (which the recent *Gran Torino* solidified) that only professionals can be convincing. As *Sugar*, Perez Soto is a natural, as is this terrific film. **EW**

*Sugar opens Friday, May 22, at the Bijou.*





Henry Weintraub directs *Melvin*

# Revenge of the Nerds

The local undead rise in *Melvin*

**T**hough it's the middle of summer blockbuster season, let's ignore those bloated Hollywood flicks with huge casts and multi-million dollar budgets for a little while. "I think Hollywood movies cost way more than they need to. Fifty million dollars for *The Happening*!? Let's get movies down to a more realistic level!" says local filmmaker Henry Weintraub, whose latest film is the product of \$4,000 and the work of about 50 people. For more than seven years, Weintraub has been making short films that range from the sci-fi comedy *MindSlime* (which should see national release from Troma Entertainment this year) to music videos for The Sawyer

Family. This weekend, he premieres *Melvin*, his first feature length film. It's the story of a picked-on high school kid, Melvin (Leif Fuller, who also serves as cinematographer), who enlists an unwilling and equally put-upon college student to help him have his revenge on a trio of bullies. If Norton Pincus (Patrick O'Driscoll) gets the girl in the end, hey, even better.

Did I mention that Melvin has been dead for three years when he recruits — which is to say bites — Norton?

Like many good genre films, *Melvin* takes a not-unrealistic basic scenario and twists it, using the elements of the genre to up the stakes, the drama and, in this case, a

particular kind of bloody humor that comes not from straightforward jokes but from the creative ways the film's undead find to kill people. Weintraub's last non-music-video film, the 26-minute *Depraved*, also focused on a person getting violently back at her tormenters, but it was a much darker affair. Weintraub notes that it was written by Ryan Nyburg (an executive producer on *Melvin*), who has a different style. But he also says *Melvin* wasn't meant to be quite as humorous as it turned out to be. "It seems when I write something (like one of our last flicks, *MindSlime*), I usually shoot for something way more serious, but when the cast gets a hold of it and puts their spin on it, it turns out way funnier than intended," he says. "I think that's part of the charm of our movies, though: Everyone has a bit of input, especially with their characters."

The DVD version of *Melvin* includes a generous selection of bonus material from the film's shoot, much of which involves Weintraub and company cheerily putting together scenes involving, say, a Mortal Kombat-style spine removal. But as entertained — and entertaining — as they are, they're not messing around when it comes to their work. Weintraub says of his cast and crew, many of whom have become friends and worked on several of his films, "We have a lot of fun kidding with each other on set, but we take our films and jobs very serious, which I hope shows in our finished product."

And it does. While *Melvin* is clearly a movie with a small budget, it's equally clear

that time and care was taken to stretch every dollar. Scenes in *Melvin*'s timeline have a vivid glare that makes them look a little eerie. The effects can be over the top, but at times they're downright stomach-churning, particularly Norton's nasty thigh wound and the copious amounts of red vomit that follow his bloody nighttime excursions. Some images in *Melvin* have an off-kilter grace that nicely contrasts with the unpleasantness they're depicting, and the Eugene locations are well-chosen, from the dim alleys of downtown to the red walls of Wandering Goat. "I think Eugene's a great place to make movies," says Weintraub, who shot *Melvin* entirely in Oregon. "I really hope some of the other filmmakers around come together and start helping each other out. I've recently come in contact with Mr. Ooh La La, who made the local horror film *Earth Day*, and I'm glad to be in touch with someone locally doing similar things to me."

After this weekend's premiere, Weintraub has a handful of screenings planned all over Oregon. Beyond that, he's hoping to get *Melvin* into places like Hollywood Video and Netflix, and to distribute the 1,000 DVDs he's made. But his plans are already reaching beyond this release: "I have an idea for our next movie, but it's going to take more money than this one. It's another feature called *Midnight Movies*. We made *Melvin* for under \$4,000, and I hope to get 10 times that for our next one!" **EW**

*Melvin premieres at 9 pm Friday, May 22, at the Bijou, and also shows at 10:25 pm May 22 and 11:15 pm May 23. For future screenings, see www.531productions.com*

## movie clips

### OPENING OR RETURNING:

**Archaeology Channel International Film & Video Festival:** The annual festival features a broad lineup of films from around the world that exhibit "the wonderful diversity of human cultures past and present." Films include *Secrets of the Parthenon* and *The Mummy Who Came In From the Cold*, among many others. May 19-23, Hult Center. See full schedule at [www.archaeologychannel.org](http://www.archaeologychannel.org)

**Dance Flick:** How many genres are left for Hollywood to make spoof flicks of? I hope we're running out. PG13. Cinemark. VRC Stadium 15.

**Fired Up!** Two football players think they're sooooo clever when they realize that if they go to cheer camp, they'll be surrounded by girls. And hey, they can make the crappy cheerleading squad better, too! PG13. Movies 12.

**Great Directors Seminar:** DIVA screens two

films by Howard Hawks (*His Girl Friday*, 1 pm, and *The Big Sleep*, 4 pm), followed by discussion led by Thomas Blank. Sunday, May 24, DIVA. \$7.

**Haunting in Connecticut, The:** This horror flick about a haunted house is "based on a chilling true story" and stars the slightly odd (to a pop culture buff) trio of Princess Irulan from *Dune*, Casey Jones from *Teenage Mutant Ninja Turtles* and Beaver Casablancas from *Veronica Mars*. PG13. Movies 12.

**Heckler's Night:** Mock loudly as the Goat screens the wonderful yet absurd *Indiana Jones and the Temple of Doom*. 7 pm Wednesday, May 27, Wandering Goat. Free.

**I Love You, Man:** Some people are calling this one a dick flick: Paul Rudd proposes to his girlfriend (Rashida Jones), but then desperately needs to find a male best friend to be his best man. So he goes on a bunch of "man-dates."

With Andy Samberg and the delightful Jason Segel. R. Movies 12. ★★☆☆☆ (3/26)

**Lymelife:** Two Culkins (Kieran and Rory) are among the strong ensemble cast in this story of suburban Long Island life in the late '70s. With Alec Baldwin, Emma Roberts and Timothy Hutton. R. Bijou.

**Melvin:** Local filmmaker Henry Weintraub premieres his latest work, a feature-length film about the titular kid (Leif Fuller), who rises from the grave to enlist a nerdy college kid (Patrick O'Driscoll) to take out the bullies who killed him. Bloody, funny and entirely Oregon-made. Bijou. See story this issue.

**My Bloody Valentine 3D:** The lone survivor of a coal-mine accident keeps waking up from his coma to kill people; the guy who caused the accident returns, in an obvious moment of brilliance, to the small town where it all went

wrong — on the same day the terrible things all happened! No way! R. 101 min. David Minor Theater.

**Night at the Museum 2: Battle for the Smithsonian:** Ben Stiller returns to the museum in which everything — Amelia Earhart (Amy Adams), tiny statues, Lincoln — comes alive at night. PG13. Cinemark. VRC Stadium 15.

**Race to Witch Mountain:** Disney heads back to Witch Mountain with the Rock, er, Dwayne Johnson, who plays the taxi driver who gets caught up with two kids (AnnaSophia Robb and Alexander Ludwig) who are actually aliens. PG. Movies 12.

**Sugar:** The latest film from the creators of *Half Nelson* follows a young baseball player as he moves from the Dominican Republic to the American minor leagues. *Sugar* trips over a few clichés, but becomes extraordinary in the end.

R. 96 min. Bijou. See review this issue.

**Taking Root:** Documentary about Kenyan Wangari Maathai, for whom planting trees was the first step toward forming a movement that eventually earned her the Nobel Peace Prize. 7 pm Tuesday, May 26, Room 307, Building 17, LCC. \$5 donation supports the Makindu Children's Fund.

**Terminator: Salvation:** Christian Bale takes on the role of John Connor, the hopeful savior of humankind. Sam Worthington is Marcus Wright, whose memories don't match up with his body; Bryce Dallas Howard and *Star Trek's* Anton Yelchin also costar. PG13. 115 min. Cinemark. VRC Stadium 15.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)

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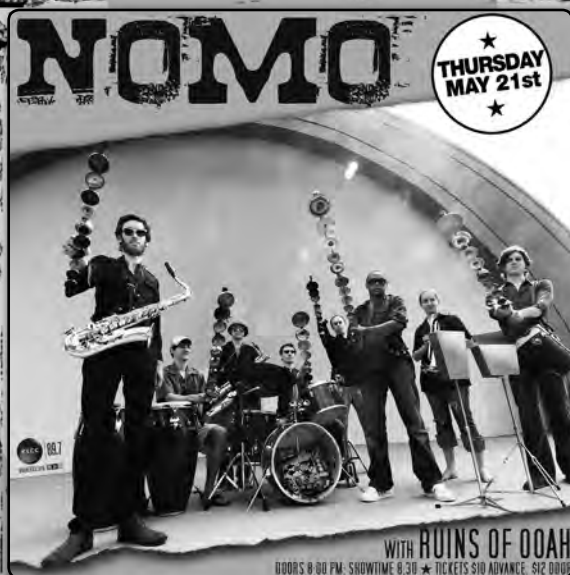
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**Psychostick**



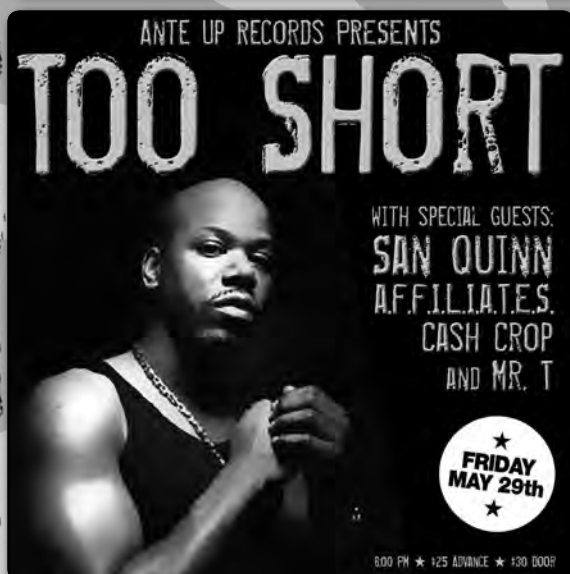
★ **WEDNESDAY MAY 27th**  
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ANNIE MUSSELMAN

M. Ward

## Wistful Thinking

"When you're absolute beginners, it's a panoramic view." **M. Ward** embarks on his fifth studio journey with this line, a seemingly nostalgic ode to his salad days. It's a reminder that the Portland-based singer/songwriter isn't the underground indie-folk scene's best-kept secret anymore. His reluctant, understated star has gradually risen with each album, and most recently he shambled into the limelight with *She & Him*, his 2008 collaboration with actress/singer Zooey Deschanel. Maybe he misses the low-key innocence and unmapped musical vistas of his tenderfootin' years. Even his album's title, *Hold Time*, seems to connote his desire to pull back on the reins a bit and head back to the halcyon. But Ward has a knack for looking back, even when he's moving forward, and time has always been more of a suggestion than an absolute in his music. The songs on *Hold Time* are as carefree and unconcerned about what era they should fall into as anything Ward has recorded. There are no hang-ups or baggage – just a wide-open embrace of all the best aspects of Americana music. From the laid-back cover of Buddy Holly's "Rave On" to the down-home, Hank Williams-inspired spirit of "One Hundred Million Years" to the light toe-

tapping shuffle of "Fisher of Men," this record possesses a languid, worn-in charm and early morning intimacy that sounds like the singer/songwriter just sauntered into the studio with the dewy-eyed dawn and recorded all the songs in one take. Dusty, familiar, wistful – call it what you want. More than anything else, Ward's music just sounds timeless. M. Ward plays at 9 pm Friday, May 22, at the McDonald Theatre. \$18 adv., \$20 door. – *Jeremy Ohmes*

## Revival

Imagine a lost early-'60s Brit band whose lineup boasted Lennon, Jagger and Davies. That's how Texas music fans felt about the recent reunion of **The Flatlanders**, the early-1970s Lubbock group – "more a legend than a band," to quote the title of their reissued first album – whose three leading members went on to forge considerable solo success after scattering from their West Texas hometown in the wake of bad luck and country music establishment resistance. Eventually, 40-year friends Joe Ely (one of rock's great live acts, whose dynamic country rock has recently been enriched by Mexican music influences), Jimmie Dale Gilmore (whose evocative Hank Williams-style croon and offbeat, spiritually



The Flatlanders

searching "country and eastern" sound won critics' hearts in the 1990s) and Butch Hancock (the brilliant Dylanesque folk songwriting legend who scored hits for Emmylou Harris and others) all resettled around Austin. They've often contributed songs and guest appearances on each others' albums and performances over the years, but only recently revived the original band, including joint songwriting, playing and singing on three albums' worth of new material, including their wise and wondrous new CD, *Hills and Valleys*. The new music is fresh and compelling, but I hope this certified supergroup will also mine their considerable respective back catalogs for classics from the last three decades. The Flatlanders perform at 7:30 pm Friday, May 22, at the Shedd's Jaqua Concert Hall. \$26-\$34. – *Brett Campbell*

## Break on Through

**Break As We Fall** are about to, um, break. Celebrating the release of their second CD and first full-length, *If You're Lonely*, the Portland- and Corvallis-based band's music evokes any number of funky, danceable ancestors: Red Hot Chili Peppers, Stevie Wonder, Rubberneck, even Dave Matthews. And like those groups, there's an underlying independent streak and improvisational sensibility.

"So Long" finds its legs from the first note, with an oversexed urgency that manifests not only in the hip-swerving rhythm but in the first line of lyrics: "I want to kiss you in the places where it really counts / Do the things that I know will make you scream out loud." Singer Evan Churchill matches the rhythm with a smooth voice that turns slightly gritty where appropriate, but at no point does he max out his power. Bassist Tim Karplus gives buoyancy to the whole album, lending character to songs like "Come Down Hard" that in another band's hands would likely be boring alterna-rock. "On Our Way Home," like most of the album's songs, takes its energy from Karplus' throbbing bass lines that slither throughout, maintaining a groove that makes it hard to leave the dance floor to replenish your drink.

Break As We Fall is deftly able to defy being stuffed into a dance/funk mold, even as their songs beg for funky dancing. It's a style that's deeply rooted but also totally their own. Break As We Fall, Volifonix and Starboard Morning play at 10 pm Saturday, May 23, at Luckey's. 21+. \$5. – *Vanessa Salvia*

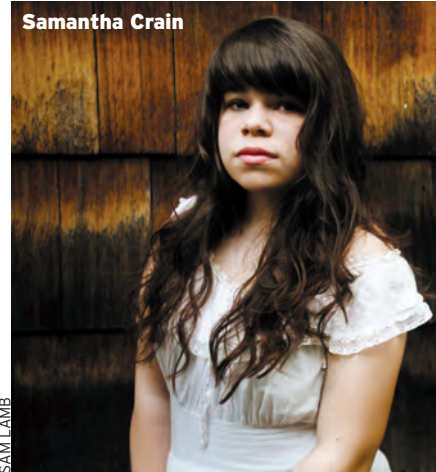
## Soul Center

**Samantha Crain** isn't old enough to sound like this. The 22-year-old Oklahoma singer-songwriter has a wise-beyond-her-years voice, rounded and rich but youthful and spry when she wants it to be. Though the solid grace of her songwriting adds to the

impression that Crain must be a worldlier soul than she appears, it's her voice that takes center stage on the 11 tracks of *Songs in the Night*, Crain's first full-length with her band **The Midnight Shivers** (it follows last year's "musical novella" *The Confiscation*). It's a confident, elegantly unpretentious album that's earned Crain comparisons to everyone from Joanna Newsom to Neil Young.

*Songs* offers nearly as many warily cheerful, nearly upbeat tracks as it does those that set a darker, sadder feel; the title might suggest a lonesome night with only heartbroken ballads for company, but Crain turns the phrase into a promise: "'Cause my baby's gonna be all right / I got songs in the night for you." On "Get the Fever Out," she sings more brightly than usual, an impatient bit of percussion motivating a song that sounds unexpectedly like the now-defunct Wisconsin band Rainer Maria. (As *The Washington Post* put it, "Fever" is a song that "could have been made only in the frenetic wake of '90s girl-punk.") But on the following track, the slinky, dark, Salinger-referencing "Bananafish Revolution," Crain turns surly and throaty, turning up the tremor in her voice as she sings "It's a perfect day for dying / It's a perfect day for them to start crying."

Samantha Crain



SAM LAMB

Crain's band is a steady presence behind her throughout, easily shifting gears from the uptempo "Bullfight (Change Your Mind)" to the spare, atmospheric "Calm Down." *Songs* ends with "The Dam Song," which begins with Crain sounding downright fragile; before long, though, she's bleakly wishing the dam would break just so there'd be "a famine, a coffin, a tear / More than I've felt this year." And we're back in the *Night's* darkness, tenderly wrapped up in her voice. Samantha Crain and the Midnight Shivers play with Langhorne Slim and Slim Lowry at 9 pm Thursday, May 28, at Sam Bond's Garage. 21+. \$8. – *Molly Templeton*

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**BLACK FOREST** Bobby Sixcrows & the Riffin Warriors-9  
**BLIND PIG** Open mic-8; n/c  
**CAFÉ MAROC** Belly dancing ft/Elena Villa-6:20, 7:30; n/c  
**THE CITY** DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c  
**CONWAY'S** Patrick & Girt-7; Rockin' acoustic, n/c  
**COUNTRY SIDE** Paul Biondi, Skip Jones, Byron Case & Eddie Clark-9; Country, blues, n/c  
**COZMIC PIZZA** Laura Kemp, Joanne Rand & Band-8; \$8-\$10  
**DAVIS'** Brimstone Sounds-11; Hip hop, reggae, n/c  
**DIABLO'S** the queer underground-9; \$3  
**THE DISTRICT** DJ dance party-9; \$5, Bohemian Sound-10:30; Hip hop, rock  
**DOWNTOWN LOUNGE** Scottie One & James Green-9; Funk/reggae jam, n/c  
**GOODFELLAS** Johnny Wilde Band-9:30; n/c  
**JOE'S BAR** Live hip hop jam-10; n/c  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall, n/c  
**JOHN HENRY'S** 80s Night w/Chris, Dr. Ake & John-10; \$3  
**LAVELLES** Gus Russell-5; Jazz/blues piano, n/c  
**THE LOFT AT TURTLE'S** Cobian & Stubbs-7:30; n/c  
**LUCKEY'S** Tony Smiley, Strangefeather-10; Rock, \$3

**MAC'S AT THE VET'S CLUB** Sing along w/ James Cisler-7:30; n/c  
**MCDONALD THEATRE** The Decemberists w/ Other Lives-9; \$24/\$25  
**OAK ST. SPEAKEASY** Karaoke-9; n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; n/c  
**PAPA'S SOUL FOOD KITCHEN** Eric Richardson-7; Blues, jazz, n/c  
**POUR HOUSE** DJ Amy-10; Dance, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; n/c  
**SAM BOND'S** Touchyfeeliacs, Bajaua Tea-9; Rock, \$5  
**SAMURAI DUCK** Excruciator, Carrion Remains, Where Mercy Flows, Molly's Hallow-9; Metal, \$5  
**SPIRITS** Cheap Truck-9; Classic rock, n/c  
**TERRITORIAL WINERY** Etouffee-7; Acoustic n/c  
**WANDERING GOAT** Harvel Bros.-9; n/c  
**WINESTYLES** Mark Lewis-5:30; n/c  
**WORLD FLAVORS** Open mic w/Amblin-8; n/c  
**WOW HALL** NOMO w/Ruins of Ooah-8:30; World beat jazz, \$10/\$12

## FRIDAY MAY 22

**THE ASTORIA** Erik Anarchy, Armed & Hammered, Infectious Youth-8; \$3  
**AXE & FIDDLE** Fiddlin' Sue Band w/Sweet Papa Lowdown-8:30; Bluegrass, \$3-\$5  
**BEANERY** Two Easy-7  
**BLACK FOREST** Michael Vermillion, Drew Grow & the Pastors' Wives, Go Engine Now-10  
**CAFÉ MAROC** Belly dancing ft/Regina-6:20, 7:45, 8:45; n/c

**THE CITY** DJ Simy-10; Top 40, hip hop, blues, n/c  
**CLUB SNAFU** Casey Mitchell & DJ Jimbo-9:30; House, electronica  
**COUNTRY SIDE** Roughstock-9; Country, \$5  
**COZMIC PIZZA** The Whiskey Spots, Le Petit Morte, Tansy & Tarweed, Mark Gunney-7:30; \$5-\$10  
**DIABLO'S** DJ The Fist-10; \$5  
**THE DISTRICT** DJ dance party-9; \$5  
**DOWNTOWN LOUNGE** T-B Burlesque, Tribe of Eve fire dancing, Ruby Vroom, Randy Mendez-10; Swing, \$5  
**EMBERS** Mixed Blood-9; Classic dance, n/c  
**EPIC SPACE** Brahmin, Pantheon, Almost is Nothing, Jean Grey-8; Metal, \$5  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c  
**GOODFELLA'S** Rock-It-9:30; n/c  
**JOE'S BAR** DJ Crown w/Brimstone Sounds-10:30; \$3  
**JO FEDERIGO'S** Vou Vivendo-9; Brazilian jazz, \$5  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**KEYSTONE CAFE** Skip Jones-7:30; Blues, n/c  
**LAVELLES** Gus Russell-5; Jazz/blues piano, n/c  
**THE LOFT AT TURTLE'S** Tim McLaughlin Trio-7:30; n/c  
**LUCKEY'S** Hayduke, The Underlings, The Soothsayers-10; Punk, rock, \$5  
**MAC'S AT THE VET'S CLUB** D.K. Stewart Band-9:30; Rock, blues, \$7  
**MCDONALD THEATRE** M. Ward-9; \$18/\$20  
**THE MOON UPSTAIRS** Spoken word/open mic-6:30; don.  
**ONE CUP CAFE** Poetry open mic-8; n/c  
**OAK ST. SPEAKEASY** Dead Americans & guests-9; Rock, n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**QUACKERS** Open mic blues jam-8:30; Blues, \$2, musicians n/c

**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**SAGINAW VINEYARD** Jackie Jae & Jason Cowsill-6; n/c  
**SAM BOND'S** Son Mela'o w/DJ Mario Mora-9:30; Cuban dance, \$7  
**SAMURAI DUCK** The Athiarchists-6; Metal, \$3, all ages, Action Friend-9; Rock, \$4  
**SPIRITS** Monolith-9; Rock, n/c  
**STABLES BAR & GRILL** Church O de Blues w/ Bobby 6 Crows-9; n/c  
**SUPREME BEAN** Elizabeth Cable-6; Country, blues, n/c  
**TINY TAVERN** Christie & McCallum-9; n/c  
**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5  
**VILLAGE GREEN** Dammit Jim; Party rock, n/c  
**WANDERING GOAT** Porlolo, The Rust-Ups-6; n/c  
**WINESTYLES** Ali Losik-6:30; Ukulele jazz, n/c  
**WOW HALL** Vagabond Opera, Mood Area 52, Razia-8; Cabaret, tango, \$12/\$15  
**YUKON JACK'S** Normal Bean-9

## SATURDAY MAY 23

**THE ASTORIA** Simplistic, Plastic Y-No's-8; \$3  
**AXE & FIDDLE** Halie Loren, Collage, Grace Shumway-7; Acoustic, \$5  
**BLACK FOREST** Shades of Grey, Shadow Strategy Task Force-10;  
**CAFÉ MAROC** Belly dancing ft/Regina-6:20, 7:45, 8:45; n/c  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c  
**CLUB SNAFU** The Audio Schizophrenic-9; Electro-mash, \$3  
**CONWAYS** Ladies Night-9; n/c  
**COZMIC PIZZA** Jose Cruz Sala Dance ft/ Cambalache-8:30; \$12  
**DAVIS'** Bohemian Sound-11; Hip hop, rock, \$3  
**DIABLO'S** DJ Supa J-10; \$5  
**THE DISTRICT** DJ dance party-9; \$5

**DOWNTOWN LOUNGE** T-bone Stone-10; Blues, \$5  
**EMBERS** Mixed Blood-9; Classic dance, n/c  
**GOODFELLA'S** Alone Again, Broken Cell, Forrestal's Fall-10; n/c  
**HAPPY HOURS** Vicki Stevens Band-9; n/c  
**JOE'S BAR** Louis Logic, Tulsi, Endr Won, The Let Go, Raise the Bridges-10; \$5  
**JO FEDERIGO'S** Lilla D'Mone-9; Jazz, soul, \$5  
**JOGGER'S** Club Motion w/VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Kingston Club dance night-9; Ska, reggae, n/c  
**KEYSTONE CAFE** Chris & Jeree-7; Bluegrass, folk, n/c  
**THE LOFT AT TURTLE'S** Skip Jones' Spirit of New Orleans-7:30; R&B, n/c  
**LUCKEY'S** Sataboard Morning, Volifonix, Break As We Fall-10; Pop, funk, \$5  
**MAC'S AT THE VET'S CLUB** The London Flush-9:30; Yardbirds tribute, \$3  
**OAK ST. SPEAKEASY** Circa Vitae, Loaded the Bear, May Harpoon-9; Rock, n/c  
**ONE CUP CAFE** Sean Benson-10; Acoustic, jazz, n/c  
**PAPA'S SOUL FOOD KITCHEN** Brothers of Beat & Papa Soul-9; n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**ROCK 'N' RODEO** DJ Diamond G-9; \$3  
**SAMURAI DUCK** Mirror the Ghost, Skyline Surrender-6; Metal, \$3, all ages, Tallboy Shotgun, Blood Well, Only Nightmares-9; Metal, \$5  
**SAM BOND'S** Etouffee-9:30; Cajun dance, \$5  
**SPIRITS** The Survivors Band-9; Rock, n/c  
**TAYLOR'S** DJ Simy-10; Hip hop  
**VILLAGE GREEN** Dammit Jim; Party rock, n/c  
**WANDERING GOAT** Christopher Stewart-9; n/c  
**WATERFRONT BAR & GRILL** Stone Cold Jazz-8; Jazz, n/c  
**WOW HALL** The Slants, Eye Candy, Massive Moth, Adventure Galley-9; Electro-pop, \$6/\$9  
**YUKON JACK'S** Normal Bean-9

# BAR

<b>MONDAY</b> Black Forest (9) Country Side (8) Goodfella's (9) <b>TUESDAY</b> Country Side (8) Bugsy's (8) Country Side (8) Diablo's (9) Goodfella's (9) Joggers (9) Mohawk Tavern (8) The O Bar (9) Taylor's (10) <b>WEDNESDAY</b> Cornucopia (9)	Country Side (8) Mohawk Tavern (9) Pour House (9) Sam's Place (9) World Flavors (8) <b>THURSDAY</b> Axe & Fiddle (7) The Cooler (9:30) Driftwood Bar (9) Duck Inn (9) Fort's Sports Bar (7) Happy Hours (8:30) Macenz's Too (7) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9)	The Old Pad (9) Village Inn (9) Village Green (9) <b>FRIDAY</b> AJ's Hideaway (9) Cornerstone Pub (9) Driftwood Bar (9) Eldorado (9) Game Time Pizza (8) The O Bar (10) O'Donnell's (9) OK Tavern (9) Moon Upstairs (7) Peabody's Pub (9) Pour House (9) Quacker's (9)	Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Tapatio (9) Tomahawk (9) Village Inn (9) <b>SATURDAY</b> AJ's Hideaway (9) Driftwood Bar (9) Duck Inn (9) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) O'Donnell's (9) Peabody's Pub (9) Pour House (9)	Raven A Pub (9) Red Lion Inn (9) Tapatio (9) Tommy's B&G (9) Village Inn (9) <b>SUNDAY</b> Country Side (9) Diablo's (8) Fort's (5) Happy Hour's (6) Original Joe's (6:30) Our Place (8) Prime Time (8) Rodeo Steakhouse (5)
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**FRI 5/29 - DZO, ENDR WON, COLLECTIVE INFLUENCE, NEWBORN - 9PM, \$4**

**SAT 5/30 - DJ dan.k, DANCE NIGHT WITH HIP HOP/TOP 40/DANCE HITS - 9PM, FREE**

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HALIE LOREN  
PLAYS THE  
AXE & FIDDLE  
SATURDAY

## SUNDAY MAY 24

**CONWAYS** Service Industry Night-9; n/c  
**COZMIC PIZZA** Sunheart, Mossy Top-8; don.  
**CUTHBERT** Michael Franti & Spearhead, Santigold, Soldiers of Jah Army-5; \$35/\$40  
**GOODFELLA'S** Johnny Wilde's jamorama-9:30; n/c  
**JAZZ STATION** All-ages jazz jam-4; Don.  
**JO FEDERIGO'S** Mark Alan-8:30; \$3  
**JOHN HENRY'S** Broadway Revue-10; Burlesque; \$5  
**MAX'S** Steve Ibach-8; n/c  
**MULLIGAN'S** Open mic-8:30; n/c

**SAM BOND'S** Heavyweight Dub Champion-10; Trip-hop, \$10  
**SAMURAI DUCK** Overflow-10; Hip hop, n/c  
**TWO FRIENDS PUB AND PIZZA** The Survivors Band-7; Classic rock, n/c  
**VILLARD ST. PUB** Bingo-7; \$1

## MONDAY MAY 25

**THE ASTORIA** Open Mic-8; All genres, n/c  
**THE CITY** Movie Night-9; n/c  
**DAVIS'** Super-Chill Monday w/Marty Chilla &co.-8; Acoustic, variety, n/c  
**DOWNTOWN LOUNGE** Bingo-8; n/c  
**SAM BOND'S** Bingo-9; n/c  
**SAMURAI DUCK** Cinder Circus-11; Fire dancing, n/c  
**VILLARD ST. PUB** Pub Trivia-8

## TUESDAY MAY 26

**AXE & FIDDLE** Open mic-7; don.  
**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**CAFÉ MAROC** Belly dancing ft/Amira Azar-6:20, 7:30; n/c  
**THE CITY** iPod Night-6; n/c  
**THE DISTRICT** Open mic-7; n/c  
**DOWNTOWN LOUNGE** Open mic-7  
**JOE'S BAR** Eugene's music showcase-9; local artists, n/c  
**JO FEDERIGO'S** The Kenny Reed Comedown-8:30; \$2  
**JOHN HENRY'S** Cypher Room, freestyle open mic-9; n/c  
**LUCKEY'S** Jesse Mead, Jeremy Pruitt-10; Acoustic, soul, \$2  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCSHANE'S** Tricycle races-7; n/c  
**OAK ST. SPEAKEASY** Acoustic Showcase-9; n/c

**PEABODY'S** Patrick & Giri-7:30; Rockin' acoustic, n/c  
**SAM BONDS** Bluegrass jam-9; n/c  
**SAMURAI DUCK** Zebulon Kosted, Genocide-9; Electronic metal, \$3  
**STABLES BAR & GRILL** Stable Jam w/Johnny Wilde-9; n/c  
**TABOO** DJ Tekneek-10; Zydeco, Cajun, Creole, n/c  
**WORLD CAFE** Open mic-7; n/c  
**WOW HALL** The Devil Makes Three w/Hillstomp-9; Bluegrass, \$13/\$15

## WEDNESDAY MAY 27

**AGATE ALLEY BISTRO** Skip Jones' Salute to New Orleans-8:30; Acoustic, n/c  
**THE ASTORIA** B.Y.O.V. vinyl listening party-8:30; n/c  
**AXE & FIDDLE** R-rated Bingo-8; n/c  
**CAFÉ MAROC** Belly dancing ft/Rayshe'll-6:20, 7:30; n/c  
**THE CITY** 80's night-9; n/c  
**DOWNTOWN LOUNGE** Blues Jam-8; n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**GOODFELLA'S** Vern Day Beatles Night Jam-8; n/c  
**JO FEDERIGO'S** Kevin McDonald Jazz Group-8:30; Jazz, \$3  
**JOE'S BAR** People's Choice-10; \$3  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall, n/c  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop; \$3  
**KOHO BISTRO/AZUL** Agents of Unity: Cal & Shelley James-7; n/c  
**THE LOFT AT TURTLE'S** Olem Alves Duo-7:30; n/c  
**LUCKEY'S** MMFM, Monk-10; Ska, funk, \$3  
**MAC'S AT THE VET'S CLUB** Pete Anderson Trio-9:30; R&B, blues, \$7  
**MAX'S** Lonesome Randall-7; Rock-N-Roll history, n/c  
**MONROE ST. CAFE** Open Mic-7; n/c

**MULLIGANS** Open Mic-9; n/c  
**OAK ST. SPEAKEASY** Audio Schizophrenic-9; DJ, dance, n/c  
**ONE CUP CAFE** Open Mic/jam-7; n/c  
**QUACKERS** Open Mic Blues Jam -8:30, \$2  
**SAM BOND'S** Ziggy Stardust Tribute-9; Rock, \$3  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**WOW HALL** Psychostick, Northwest Royale, Athiarchists-8; Hard rock, \$8/\$10

## CORVALLIS, ETC

**THE BEANERY**  
500 SW 2nd  
**FR** Dana Reed-8  
**SA** Aaron Schinkle-8

**CLOUD 9/DOWNWARD DOG PUB**  
130 SW 1st  
**TH** Improv Comedy Theater-9; The Turntable Enabler-10:30; Hip hop, soul, breaks, n/c  
**SA** Camp3-10; Lounge rock

**DIXIE CREEK SALOON**  
32994 Hwy. 99 E, Tangent  
**WE** Jake Payne & Dixie Creek-7; n/c

**FIREWORKS RESTAURANT AND BAR**  
1115 SE Third  
**FR** Jesse Meade-8; Acoustic R & B  
**SA** High Ceiling-8; Funkadelic reggae jam  
**SU** Karl Smiley-7; Americana blues

**PLATINUM CLUB**  
126 SW 4th  
**FR** Latin X night-9:30; Latin dance, \$4



DEVIL MAKES THREE PLAY THE WOW HALL TUESDAY

## CLUB GUIDE

**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887  
★ **AGATE HALL** 18th & Agate St.  
★ **AJ'S HIDEAWAY SALOON** 33140 Van Duyn Rd., Coburg  
**THE ASTORIA** 2406 W. 11th • 465-2277  
★ **A TASTE GOURMET** 270 W. 6th • Junction City  
★ **AX BILLY GRILL** 999 Willamette St. • 494-4011  
★ **AXE & FIDDLE** 657 E. Main St., Cottage Grove  
★ **BAR 201** 201 W. Broadway • 636-4648  
★ **BEANERY** 152 W. 5th • 342-3378  
★ **BEL AMI** 1591 Willamette St. • 485-6242  
★ **BENE FOOD & FRIENDS** 1665 W. 18th • 284-2700  
★ **BLACK FOREST** 50 E. 11th Ave. • 686-6689  
★ **BLIND PIG** 2750 Roosevelt Blvd. • 461-2018  
★ **BORDERS BOOKS** 5 Oakway Center  
★ **B2 WINE BAR** 2794 Shadow View Dr. • 505-8909  
★ **BUGSY'S** 559 Ivy, Junction City • 998-5185  
★ **CAFÉ MAROC** 28 E. Broadway, Eugene • 344-6948  
★ **CENTRO** 513 E. Main St., Cottage Grove  
★ **THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
★ **CLUB 420** 420 Main St., Spfld.  
★ **CLUB SNAFU** 64 W. 8th Alley • 342-3272  
★ **CONWAY'S** 5654 Main St., Spfld. • 741-6897  
★ **THE COOLER** 20 Centennial Loop • 484-4355

★ **CORNERSTONE PUB** 150 N. 5th St., Monroe • 847-6262  
★ **CORNUCOPIA** 295 W. 17th • 485-2300  
★ **COUNTRY SIDE** 4740 Main St., Spfld. • 744-1594  
★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
★ **CRESWELL COFFEE** 116 Melton Rd., Creswell • 895-8860  
★ **DAVIS'** 94 W. Broadway  
★ **DEXTER LAKE CLUB** 39128 Dexter Rd., Dexter • 937-4290  
★ **DIABLOS/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
★ **THE DISTRICT** 1290 Oak St. • 434-6553  
★ **DRIFTWOOD BAR & GRILL** 5094 Main St., Spfld. • 988-4384  
★ **DUCK INN** 1795 W. 6th Ave. • 302-9206  
★ **ELDORADO** 3000 W. 11th Ave. • 683-4580  
★ **EL TAPATIO** 725 Gibbs/Cottage Grove • 767-0457  
★ **THE EMBERS** 1811 Hwy 99 • 688-6564  
★ **EPICSPACE** 245 Van Buren • 636-3870  
★ **EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
★ **EUGENE COFFEE COMPANY** 1840 Chambers St. • 344-0002  
★ **FORTE'S SPORTS BAR** 1712 Ivy St., Junction City • 998-5688  
★ **FOUR CORNERS HOP HOUSE** 2750 Roosevelt Blvd.  
★ **FRIENDLY ST. CAFE** 2157 Friendly • 683-2079  
★ **GOODFELLAS** 117 S. 14th St., Spfld. • 726-9815  
★ **HAPPY HOURS** 645 River Rd. • 463-7632  
★ **HIGHLANDS PUB** 390 E. 40th Ave. • 485-4304

★ **THE JAZZ STATION** 68 W. Broadway • 345-3315  
★ **JOE'S BAR** 25 W. 6th Ave. • 338-9000  
★ **JOE FEDERIGO'S** 259 E. 5th Ave. • 343-8488  
★ **JOGGER'S** 710 Willamette • 343-0224  
★ **JOHN HENRY'S** 77 W. Broadway • 342-3358  
★ **KOHO BISTRO/AZUL** 2101 Bailey Hill Rd. • 681-9335  
★ **THE KEG** 4711 W. 11th Ave. • 345-5563  
★ **KEYSTONE CAFE** 395 W. 5th Ave. • 342-2075  
★ **LAVELLES** 5th St. Pub. Mkt. • 338-9875  
★ **THE LOFT AT TURTLES** 2690 Willamette  
★ **LOME STAR** I-5 at Coburg • 686-8686  
★ **LUCKEY'S** 933 Olive St. • 687-4643  
★ **MACENZI'S TOO** 24967 Hwy. 126, Veneta • 935-3400  
★ **MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
★ **MAX'S** 550 E. 13th Ave. • 349-8986  
★ **MCDONALD THEATRE** 1010 Willamette St.  
★ **MCSHANE'S** 86495 College View Rd. • 747-4031  
★ **MOHAWK PUB & GRILL** 1501 Mohawk Blvd., Springfield • 747-3211  
★ **MONROE ST. CAFE** 1123 Monroe St. • 342-8158  
★ **THE MOON UPSTAIRS** 228 Main St., Spfld.  
★ **MULLIGAN'S** 2841 Willamette • 484-1127  
★ **OAK ST. SPEAKEASY** 915 Oak St. • 284-4000  
★ **THE OK TAVERN** 28th & Main St., Spfld • 998-3178

★ **OLD PAD** 3355 E. Amazon • 686-5022  
★ **O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
★ **ONE CUP CAFE** 3rd & Blair  
★ **OUR PLACE** 196 Hwy. 99N • 463-7966  
★ **OVERTIME TAVERN** 770 S. Bertelsen • 342-5028  
★ **PAPA'S SOUL FOOD KITCHEN** 4th & Blair • 342-7500  
★ **PEABODY'S** 444 E. 3rd Ave. • 484-2927  
★ **POUR HOUSE** 444 N. 42nd, Spfld. • 746-1337  
★ **QUACKERS** 2105 W. 7th Ave. • 485-5925  
★ **RAVEN A PUB** 160 W. 6th St., Junction City • 988-3738  
★ **RED LION INN** 205 Coburg Rd. • 746-4935  
★ **ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
★ **RODEO STEAKHOUSE** 1537 Mohawk, Spfld. • 747-6024  
★ **SAGINAW VINEYARD** 80247 Delight Valley Rd., Cottage Grove  
★ **SAM BOND'S GARAGE** 407 Blair • 431-6603  
★ **SAM'S PLACE** 825 Wilson St. • 484-4455  
★ **SAMURAI DUCK** 980 Oak St.  
★ **SONNY'S TAVERN** 533 O St., Spfld • 741-1953  
★ **SPIRITS** 1714 Main St., Spfld • 726-0113  
★ **STABLES BAR & GRILL** 414 Main St., Spfld. • 744-8827  
★ **SUPREME BEAN** Woodfield Station, 29th & Willamette  
★ **TABOO** 23 W. 6th Ave. • 338-8187  
★ **TAYLOR'S BAR & GRILLE** 894 E. 13th Ave. • 344-6174

★ **TERRITORIAL WINERY** 907 W. 3rd • 684-9463  
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# Santigold and the Weirdest Bill Ever

A taste of Sasquatch comes to the Cuthbert

Putting **Santigold** on the same bill with the prince of jam, **Michael Franti**, makes about as much sense as a show featuring Lil Wayne and James Taylor. It's hard to imagine there's any fan overlap at all. But then again, this show is basically a mini-Sasquatch, most likely born of circumstance — Santigold and **BLK JKS** were gonna be rolling through town en route to Sasquatch, and Franti probably said, "Aw, shucks, guys. You can all just come and play with me at my show!" (Even

people who loathe Franti's music have to admit he seems like a pretty decent human being.) Franti should be sympathetic, since he's played Sasquatch almost every year since the inception of the fest. While neither he nor reggae band **SOJA** (Sons of Jah Army) are on the roster this time (Franti's playing Bumbershoot instead), both Santigold and BLK JKS appear at Sasquatch on Monday. Otherwise, you'd never see a bill this eclectic. BLK JKS play Interpol-esque indie rock that hints at the

band's African origins while Santigold's synthy sound comes off like collaboration between M.I.A. and Blondie. Then again, Santi White, aka Santigold, has called reggae music an influence, too, even if it doesn't always come across in her music.

White's only put out one album so far, a self-titled record that dropped last year when Santigold was still Santogold (she had to change her name after a jewelry company, Santo Gold, threatened legal action) but she's poised to be pop music



**Michael Franti and Spearhead, Santigold, SOJA and BLK JKS**  
5 pm Sunday, May 24  
Cuthbert Amphitheater  
\$35 adv., \$40 door

next big thing; she's not only collaborated with international artists from Lily Allen to Kanye West but has toured with huge acts from Bjork to stylistically similar powerhouse M.I.A. By all rights, Franti should be opening for her. Then again, it's not so bad that Santigold's fans won't have to sit through Franti first. Whether or not a single soul in the house will remain for the entire show is anybody's guess, but bringing a taste of Sasquatch to Eugene can only be a good thing. Because seriously: Who can afford it this year? **EW**

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**CALLING THE SPIRITS:** An Evening of Mantra Music. Tuesday, May 26 at 7:30 PM @ Tamarack Wellness Center. By Donation: \$5 - \$15.

**KNOWER OF THE HUMAN HEART** seeks serious students. 541-396-1248 (message) or [loveisheranow@gmail.com](mailto:loveisheranow@gmail.com).

**QUALITY CRAFT SHOW.** 12th Annual. May 23-24, 10 am. Yachats Commons. 65 booths, crafts, art, demos, food & fun! Free admission. 541-547-4664. EXPECT the EXCEPTIONAL.

**VOTER POWER MEDICAL MARIJUANA CLINIC** now open in Eugene and accepting new patients and renewals for OMMP. For more info on how to qualify for or renew your medical marijuana card, call Patient Resource Center 541-245-6634 or 503-224-3051. [www.voterpower.org](http://www.voterpower.org)

## Classes

**SWING INTO SUMMER,** Learn Ballroom, Latin and Swing dance from fun professional instructors Laura and Robert. Monday nights starting June 1. 342-3058.

## Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: ARTHUR CHARD MILLMAN, Deceased. Case No. 50-09-09194 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Tecla McCann has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published May 14, 2009. Personal Representative /s/ TECLA MCCANN

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of LUCILLE GRACE CURTIS, Deceased. Case No. 50-09-07892 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers

attached, to the undersigned personal representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, (541) 345-3581. Dated and first published May 14, 2009. PERSONAL REPRESENTATIVE Richard T. Curtis, c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, #1, Eugene, OR 97401. (541) 345-3581. (541) 484-7672. [PDCLaw@integra.net](mailto:PDCLaw@integra.net)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Custody of: Donald R. Green, Petitioner, and Lisa M. Gettings, Respondent. Case No. 150910262 **SUMMONS DOMESTIC RELATIONS SUIT TO: LISA M. GETTINGS.** The petitioner has filed a Petition asking for: Petition for Custody. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS ARE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE, EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. Dated and first published May 14, 2009.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of DENA NEMAN, Deceased. Case No. 50-09-04758 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: May 21, 2009. Jane B. Stewart

(OSB #75356) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: [jabs@callatg.com](mailto:jabs@callatg.com). David Neman, Personal Representative, 202 Cheyenne Drive, Temple, TX 76504. Phone: (254) 721-1717

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by David C. Gresham, as Grantor, to Evergreen Land Title Company, as Trustee, in favor of Northwest Community Credit Union, as Beneficiary, dated November 12, 2004, recorded November 17, 2004, in the Official Records of Lane County, Oregon, as Document No. 2004-088577, covering the described real property situated in said county and state and more fully described as follows: Lot 40, Colt Park, as Platted and Recorded in File 72, Slides 68 and 69, Lane County, Oregon Plat Records, in Lane County, Oregon. The street address or other common designation, if any, of the real property described above is purported to be: 418 56th Street, Springfield, OR 97478. APN: 1202595. The undersigned trustee disclaims any liability for any incorrectness of the above street address or other common designation. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's failure to pay when due the following sums: THE INSTALLMENT OF PRINCIPAL AND INTEREST WHICH BECAME DUE ON AUGUST 1, 2008 AND ALL SUBSEQUENT INSTALLMENTS OF PRINCIPAL AND INTEREST, ALONG WITH LATE CHARGES, PLUS FORECLOSURE COSTS AND LEGAL FEES. ALSO, if you have failed to pay taxes on the property, provide insurance on the property or pay other senior liens or encumbrances as required in the Note and Deed of Trust, the Beneficiary may insist that you do so in order to reinstate your account in good standing. The Beneficiary may require as a condition to reinstatement that you provide reliable written evidence that you have paid all senior liens or encumbrances, property taxes, and hazard insurance premiums. These requirements for reinstatement should be confirmed by contacting the undersigned Trustee. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Deed of Trust immediately due and payable, said sums being the following, to wit: The monthly installment payments of \$638.05 beginning August 1, 2008 and continuing through the installment due January 1, 2009, plus interest and late charges in the amount of \$3,493.83; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of February 17, 2009 is \$5,104.40. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$118,455.85, together with interest and late charges in the sum of \$3,493.83, which represents unpaid contractual interest and late charges through February 17, 2009, together with interest on the principal sum of \$118,455.85 at the rate of 4.625% per annum from February 18, 2009, until paid, together with late charges and penalties, Trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. WHEREFORE, notice hereby is given that the undersigned Successor Trustee, Patrick L. Stevens, will on July 31, 2009, at 10:00 a.m., in accord with the standard of time established by ORS 187.110, at the following place: Lane County Courthouse, 125 E. 8th Street, Southwest Door, City of Eugene, County of Lane, State of Oregon which is the hour, date and place last set for said sale, which is the date, time and place set for said sale, sell at public auction to the highest bidder for cash the interest in the said described real property which the Grantor had or had power to convey at the time of the execution by Grantor of the said trust deed, together with any interest which the Grantor or Grantor's successors in interest acquired after the execution of said trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale including a reasonable charge by the Trustee. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the Beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying said sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the

amounts provided by said ORS 86.753. In construing this notice the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. DATED: March 17, 2009. /s/ Patrick L. Stevens. Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C. 777 High Street, Suite 200, Eugene, OR 97401. Telephone: (541) 686-9160. Date of first publication: May 7, 2009. Date of last publication: May 28, 2009.

amounts provided by said ORS 86.753. In construing this notice the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. DATED: March 17, 2009. /s/ Patrick L. Stevens. Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C. 777 High Street, Suite 200, Eugene, OR 97401. Telephone: (541) 686-9160. Date of first publication: May 7, 2009. Date of last publication: May 28, 2009.

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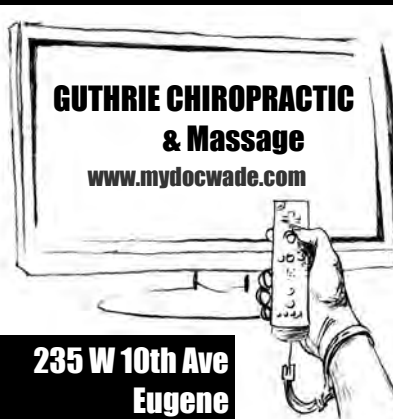
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5	8			4				
						6		3
	3		2		6			
		5		3		4		
3			5		7			8
		1		8		7		
			1		8		6	
1		2						
				9			2	4

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

### Misc.

"MAY THE SADDEST DAY OF YOUR FUTURE BE NO WORSE THAN THE HAPPIEST DAY OF YOUR PAST" wishes from The Silver Lining Boutique (clothing, jewelry, gifts and gallery) 2217 Highway 101, Florence, Oregon. Be Peace. 541-997-2440

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# ASK A MEXICAN!

BY GUSTAVO ARELLANO

## SPECIAL PANDEMIC EDITION

Dear Mexican: My wife and I have an argument going on about pirates. And since you are the source for all things Mexican. I'd thought I'd ask: While I know there were Spanish and Portuguese pirates back in the early 1600s and 1700s, were there EVER any MEXICAN pirates? Not pirates from Spain who pirated in Mexico, but REAL HONEST TO HAY-SOOS MEXICAN PIRATES! Would be interesting to know!

Pirates Pat McGroin and The Right Reverend One Eye



Dear Gabachos: It depends by what your definition of "pirate" is. If you're looking for a famous swashbuckler from the days of Blackbeard, tough tamales: Historians never bothered to glorify the numerous buccaneers who ransacked Spanish galleons laden with the gold and silver of Mexican mines off the Mexican coast. The most famous Mexican pirate was Fermin Mundaca, who operated a contraband empire from the island of Islas Mujeres off the coast of Quintana Roo during the mid-1800s — but Mundaca was a Spanish native. Why look back in the past, though, when so many Mexican pirates exist in the present? *Pirateria* is as Mexican an industry as tortilla-making and immigrant-smuggling: the International Federation of Phonographic Industry, an international organization that fights music piracy worldwide, estimates Mexicans make more than \$220 million off of illegal CDs, most sold at the nearest swap meet, bodega or taco truck near you. And before some of you readers start insinuating that such a startlingly large amount is somehow indicative of the Mexican culture's tendency to steal, what would you call file-sharing?

Do Mexicans get annoyed that whenever a Hollywood movie calls for a Mexican character actor, Cheech Marin gets the job? This is great for Cheech but must be bad for Mexican actors struggling to land a good part in Hollywood. Danny Trejo gets the badass roles, Antonio Banderas gets the leading man roles, and character roles go to Cheech (in case of a small budget, maybe Tommy Chong, but he's cast more for being an old stoner than Mexican). With the blooming careers of truly great Mexican directors Alfonso Cuar'n and Guillermo del Toro, don't you think Hollywood should give some other Mexicans a chance in the limelight? Cheech is already rich — let someone else have a slice of the pie!

Celluloid Culero

Dear Gabacho: No argument from me, except Tommy Chong and Antonio Banderas ain't Mexican!

If we stereotype a person by drawing attention to the fact that someone is Mexican instead of the content of their actions, why do minority cultures celebrate the very fact that, say, Mexicans fought for certain types of rights? Aren't they stereotyping themselves by doing so? If I did the same thing as a white person, I'd be considered racist. So, why aren't you considered racist as well?

14/88

Dear Gabacho: I've *contestado* many a silly question in this column, but yours takes the *pastel* as the stupidest I've yet answered. What Know Nothings such as yourself don't understand is that when minority groups struggle for civil rights, they're merely calling America on its founding bluff — you know, that whole "all men are created equal" bullshit. So, when Mexican parents in Orange County in the 1940s sued four school districts for segregating Mexican kiddies away from *gabachitos*, the parents didn't do it just to benefit wabs; the resulting lawsuit, *Mendez vs. Westminster*, served as a precedent to the much-more-famous *Brown vs. Board of Education*. When Cesar Chavez marched and fasted for justice in the fields, his ultimate *causa* was the same as European unionists at the turn of the 20th century: a fair shake for the working man. When millions march for amnesty for the undocumented, it's a protest against a hypocritical, Byzantine immigration system that entangles all foreigners, not just Mexicans. Whites fighting for "white" rights only shows how freaked some *gabachos* get about realizing that minorities are actually, finally being treated like Americans. If trying to battle hate makes me a racist, then here's a Roman salute to your face, *pendejo*.

Ask the Mexican at [themexican@askamexican.net](mailto:themexican@askamexican.net) or [myspace.com/ocwab](http://myspace.com/ocwab), or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!



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7:00am						•	
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4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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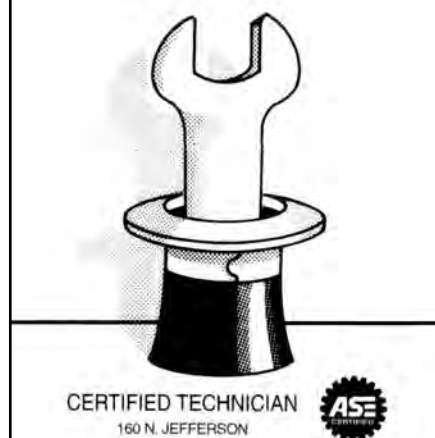
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## jonesin' crossword BY MATT JONES

**"Center Piece"** - no theme, big middle.

### Across

- 1 Dungeons & Dragons game runners, for short
- 4 Donkey's ancestors
- 13 Gets ready
- 15 Enter nonchalantly
- 17 Amassed, as a bar tab
- 18 Offshore company, financially speaking
- 19 Old Roman local levy (not derived from "eight")
- 21 Court request to the press
- 22 Springy sound effect in comics
- 24 Marlin searched for him
- 25 "I'll take that as \_"
- 26 Filled in for an author
- 32 Bulk food aisle container
- 33 March 28, 2009 event that made many homes go dark
- 34 Back muscle, for short
- 35 Least likely to rain
- 36 Mean Amin
- 39 "No Line on the Horizon" coproducer Brian
- 40 Copy down to the last detail

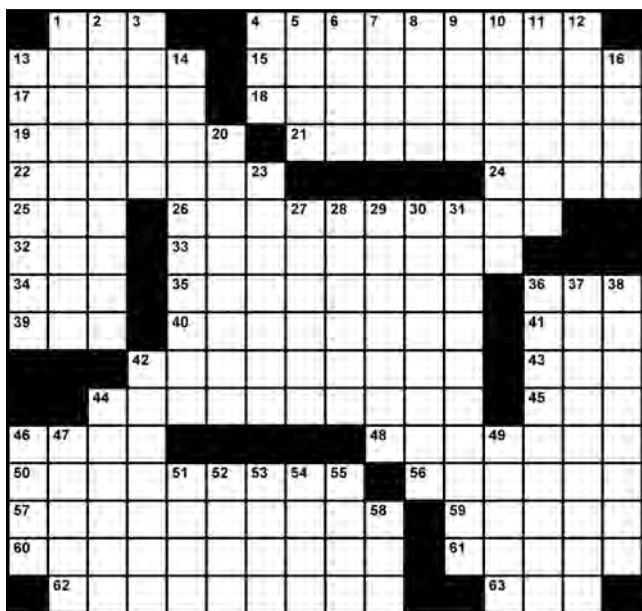
- 41 "Hey \_" (recurring "In Living Color" skit)
- 42 Literal translation of "Adirondack" that evokes trees
- 43 Peruvian singer Sumac
- 44 Journalists who write heart-tugging stories, slangily
- 45 Sue Grafton's " \_" for Outlaw
- 46 Sam & Dave's longtime record label
- 48 Home of the Great Dark Spot
- 50 That Suzanne Vega song with the "doo doo doo doo" chorus
- 56 "The Wrestler" director Aronofsky
- 57 Stadium section with cheaper tickets, usually
- 59 Kennel structures
- 60 Mississippi university that's home to the Fighting Okra
- 61 Accustom
- 62 Cleaned up a microscopic

specimen, e.g.  
63 Part of CBS: abbr.

### Down

- 1 Overly harsh
- 2 Pass along a bit of info
- 3 Reject
- 4 Pro league sometimes called the "Dream Tour of Surfing"
- 5 Nation with a Supreme Leader
- 6 " \_ Jr." (Pixar's first film whose lamps are used in their logo)
- 7 Frisbee, e.g.
- 8 "Brimful of \_" (Cornershop hit of 1997)
- 9 Come across as
- 10 What February might have, depending on the region
- 11 Biggest section of a TV dinner
- 12 Prepare cauliflower, say
- 13 Like some causes
- 14 Crustacean that fashions homes from a porous animal
- 16 " \_" it seems"

- 20 Asthma sufferers' needs
- 23 Contemporary classical composer Henryk
- 27 Rubbernecks
- 28 Intent to harm, for one
- 29 Soft-Coated \_ Terrier (breed named for its grain-like color)
- 30 On a list, in olden times
- 31 Star's locale
- 36 Friend-in-need's helpful response
- 37 Acts like a control freak
- 38 Somehow
- 42 CD anthologies, often
- 44 Store handout
- 46 Poker variety
- 47 Drank until stinking drunk
- 49 Fat introduction?
- 51 "Curses!"
- 52 Rick's "Casablanca" love
- 53 \_ pot (sinus-cleaning apparatus)
- 54 Politico Bayh
- 55 Anatomical nerve network
- 58 Had the most points



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\* Pet of the Week \*



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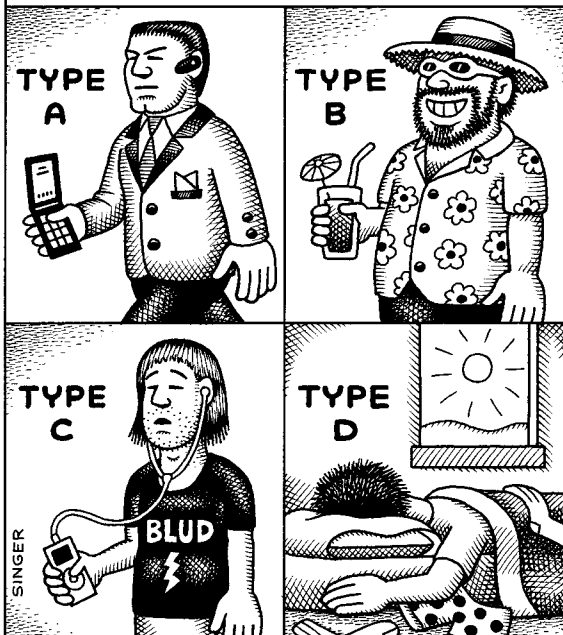
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## NO EXIT

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## PERSONALITIES



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## WOMEN SEEKING MEN

## DRESS UP?

I work a lot...And play a lot...I love to do people's hair and love to dress in costume....People fascinate me and I love both my...  
**big blue eyes**, 27, , #103589


## A YE PASS THAT..

ARTIST/EGOTIST/NERD.I'm off-beat.Socially awkward,but nevertheless very social.Looking 4someone to share my fire. Gender=irrelevant;a person is more than the sum of their parts. Silly fashion,obscure humor& geeky interests required.Think you fit the bill? **amoris**t, 22, , #103578

## ADVENTURER SEEKS PLAY-MATE

This not-average woman is looking for a co-pilot and playmate for inner and outer journeys. I'm loving, cheerful, open to new paths, fun, active, smart and sensual. **Divina**, 42, , #103557


## OREGON CHICA

I am a fun and hard working woman who enjoys the simple things. I am a loyal friend and honest person. I am looking for someone who values the same. **LABioChica**, 23, , #103556

## REFRESHING LIKE CUCUMBER

Lookin fer someone who likes flowing water and riding in it (used to be a guide but only been Dancing, music, enjoying this fine metro area too! **lam-bielove**, 29, #103538


## SPARKLY AUDACIOUS NUT

Seeks playmate, hiking companion, avidly creative, fellow who dances his heart out at the drop of a good beat. Together we shine so bright they mistake us for the sun. **EquinoxLady77**, 31, , #103233



## WOMEN SEEKING WOMEN


## FUN SEEKER

I'm looking for fun, no drama! Imma scorpio, coming into my own and would like to find someone to play and laugh with. NSA is a must in the beginning. **fun-seeker**, 32, , #103567


## KOOKY / QUACKY SENSITIVE / SASSY!

Newly Detached from the male species, seeking something Hot with a feminine touch. Must be carefree and open-minded, I live my life to enjoy it, seeking similar. **Men Just CantGetItRight**, 36, #103566

## SEEKING PASSIONATE FUN

I am looking for a friend and lover. I spend most of the summer going to concerts and festivals. I like to garden. I am very sensitive and honest. **lotus-flower**, 26, , #103563

## SPRING ADVENTURE TIME!

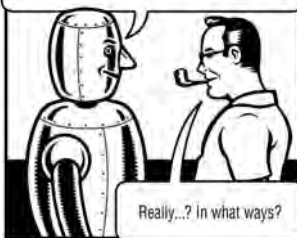
I'm a J major looking for a fun lady to share inside jokes, ride bikes and take zany photos with. Let's laugh ourselves silly and pretend nobody can hear us. **RoyalLark**, 20, , #101539

## RED MEAT

pock-marked by hot grommets

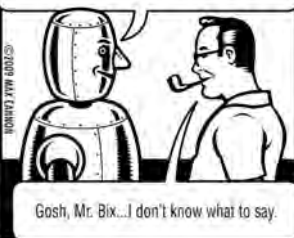
from the secret files of max cannon

Good news.Ted. Your friend Milkman Dan has been kind enough to volunteer time this week to teach me ways to act more human.



Really...? In what ways?

Primarily in relation to my inability to feel emotion. I have a hard time communicating my appreciation for all that you do for me.



Gosh, Mr. Bix...I don't know what to say.

You don't have to say anything, Ted. Just revel in the "friendship mound" I made in your living room out of raw sewage.



Thanks, I will. Say... don't forget to thank Milkman Dan properly by clamping down on his windpipe very tightly in what we humans like to call a "buddy squeeze."

## TAKE THE RISK

very spontaneous,love 2be outdoors.love soccer and swimming. im a thrill seeker.adrenaline is my friend.love to read/draw/looking for friends possibly more. always willing Zhave good time. im alot of fun and very sweet person.im21. **Jade**, 21, , #103282



## MEN SEEKING WOMEN

## NEW IN TOWN


recently single, new to oregon,looking for friends maybe more, i want to meet a sincere trustworthy friend, someone that dont lie, knows who they are, dont take life for granted. **justme09**, 38, , #103584

**POLITICALLY ACTIVE FOLKIE NICE GUY WHO READS BOOKS, GOES TO LECTURES, CONCERTS, PLAYS, WHO ALSO BIKES, CONTRA DANCES, IS INTO MASSAGE, ETC. ALREADY IN A RELATIONSHIP, BUT I HAVE EXTRA SUGAR TO SHARE.** **oregonian2000**, 68, #103579


## TAKE A CHANCE

I am looking for someone who shares similar interests. I enjoy hiking, snowboarding, concerts, going out on the town or staying at home and enjoying a good movie. **reduos**, 27, , #103564

## BUSY, FRIENDLY, FUN

Making the world better, enjoying it. Obsessed with music and books and people. Love folks who are excited, geeked, engaged. Looking for hang outs, fun, see what happens. **music\_books\_n\_movies**, 29, , #103549


## DOWN TO EARTH

A bit lonely, but busy, intelligent and interesting. **Icandoit073**, 35, , #103548

## ASTROLOGY GURU

Self employed Astrology programmer living in the SE Hills of Eugene alone, single, sexy, healthy, workout, been vege for 30 years. Looking for a slender pretty gal, yoga jyotish om. **Jyotishi**, 49, , #103508

## BEH.

For all you know, I'm completely socially inept and desperate. Nah... ?? **Beejeebuss**, 24, , #103480



## MEN SEEKING MEN

## ANARCHISTIC, CREATIVE DRAGON


I am a spontaneous person looking to experience everything life has to offer. I enjoy eclectic conversation, blockbuster films, and inscrutable books. Looking to expand my network of interesting friends. **Yarculdragonlord**, 43, , #103374

**A NEW FRIEND WANT TO MEAT NEW FRIENDS. LASH**, 28, #103280

## HOT, FUNNY, FUNLOVING

I am a funloving guy that likes to party be outdoors and be around people. **Jonnyfunboy**, 29, , #103249

## BOBBING FOR APPLES

I'm a student at the U of O, looking to meet nice new people with similar interests. How uninteresting does that make me sound? **Popugai**, 21, , #103184



## I SAW YOU

## ON THE BUS

I saw you on the 76. You look like Josh Hartnett AND Ben Affleck. I was the girl in back trying not to stare. You could be in movies. **When: Monday, May 18, 2009. Where: The 76 bus route. You: Man. Me: Woman.** #900814

## SACK OF LIES

In your adult life I haven't seen you do anything more than swim with the sharks or let a grizzly bear charge you. Great example. **When: Monday, May 18, 2009. Where: Ignorance your Bliss. You: Woman. Me: Man.** #900813

## CUTE BARISTA

Saw you at the coffee shop in Borders. You made a joke about the line. Me: shy, blue shirt. You: witty, cute barista uniform. Hope to see you again. **When: Saturday, May 16, 2009. Where: Oakway Center Borders. You: Woman. Me: Woman.** #900812

## HANDCUFF DECOR

Redhead, green van with a set hanging from both sun visors. On main east of 42nd, you pulled into safely. Would like to see the entire decor. See you soon. **When: Saturday, May 2, 2009. Where: Thurston. You: Woman. Me: Man.** #900811

## BOOK CRAZY

I have to teach you these things in case I die someone else knows. [italics] That [italics] will echo in me forever. **When: Thursday, December 28, 2006. Where: Palace. You: Man. Me: Man.** #900808

## ON THE PATIO

You: Wearing blue top, jeans, sunglasses.with your friend and her daughter(?). Me: Table next to yours with my two friends, (both probably loud and obnoxious) one wearing winter cap. Coffee? **When: Saturday, May 16, 2009. Where: Cornucopia. You: Woman. Me: Man.** #900810

## QUESADILLA VS HOTDOG

No more Girls Room?! Isn't it granted that an all girls show would prefer quesadillas to hot-dogs?? Boo on hotdog guy. Thats my OPINION. Bring back those lovelyladies.Dedicated listener/cheese connoisseur **When: Friday, May 15, 2009. Where: KWVA. You: Woman. Me: Woman.** #900805

## RAYGUN BLASTED

Noon you're drinking whiskey in the park. Crazy fire-hair-blue-eyes. Speaking of quantum truth, playfully hiding. Priestess-energy ever abides. Scared? Let's talk logarithms, logos-lass. Where were you off to? **When: Thursday, April 23, 2009. Where: monroe park. You: Woman. Me: Man.** #900804

## TO MY ULTRALOVE

I saw you ROCK MY WORLD!My turn to make your knees wobble,your head spin,and your reality falter! luv seeing you cum back for more!u r my ULTRALUV.I am your SugarPuss. **When: Saturday, May 9, 2009. Where: Saturday night. You: Man. Me: Woman.** #900803

## WORKING AT LETTERHEAD

You complimented my son's behavior. I was awkward, but then I often am. You had the kindest eyes I've ever seen. Single? Coffee? I'd like to look into them again. **When: Saturday, May 9, 2009. Where: LetterHead. You: Man. Me: Woman.** #900797

## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): The fleas infesting dogs' skin have greater leaping power than the fleas on cats. Why do you think that is, Aries? Maybe you should use your waxing brainpower to get to the bottom of this great mystery. *Just kidding!* While it is true that in the coming weeks you will have unusual skill in deciphering enigmas and clarifying ambiguities, I think you should direct that skill to really important matters that will improve your life for months to come -- not to trivial questions like fleas' jumping abilities.

**TAURUS** (April 20-May 20): Studies show that when most people take a shower, they lather the upper part of their bodies first and make their way down. I recommend that you take the opposite approach this week, Taurus. In fact, I think a similar strategy would be wise in just about everything you do. Start at the bottom and work your way up. Establish yourself at the ground level and then take care of the higher stuff. Pay respect to the roots and then tend to the branches.

**GEMINI** (May 21-June 20): A couple I know planned to have their second baby delivered at home with a midwife's help. The father is a physician who assisted with childbirths during his residency, so he and his partner felt confident about conducting their rite of passage outside of the hospital. But once the mom's water broke and labor began, everything happened faster than expected. The dad gave the midwife an urgent phone call, but the kid was already crowning. "Don't cut the umbilical cord right away," the midwife advised. "It will minimize the shock of transition if the baby can get the hang of breathing while still being nurtured as she has for the last nine months." That's exactly what they did. And I hope you will do the metaphorical equivalent, Gemini. Keep getting fed the old way for a while as you learn how to be fed in the new way.

**CANCER** (June 21-July 22): I swerve to avoid running over spiders that cross my path when I'm riding my bicycle. While at home, I prefer to shepherd flies out through an open door or window rather than swat them. I'm still not sufficiently enlightened that I've stopped trying to squash mosquitoes that dive-bomb me while I'm falling asleep, however. I'm working on it, but may need a few more years of meditation before I bring my reverence for all insect life up to the highest level. The way I see it, my fellow Cancerian, you'd benefit from working on a similar project in the coming weeks: improving your relationships with influences you don't have a natural affinity for.

**LEO** (July 23-Aug. 22): "Never doubt that a small group of thoughtful, committed citizens can change the world," wrote anthropologist Margaret Meade. "Indeed, it's the only thing that ever has." An excellent example of that occurred during America's Revolutionary War against England from 1775 to 1783. Of all the men in the 13 colonies

who could have fought for freedom, only 16 percent did. I hope that gives you encouragement as you seek to fix a glitch in the status quo. You and your band of allies have more power than you know.

**VIRGO** (Aug. 23-Sept. 22): Up to one-tenth of the population is left-handed. Yet for centuries, even as late as the 1950s, there were social stigmas against left-handers -- similar in some ways to the perverse prejudice that has been directed toward homosexuals. So strong was the taboo that many parents tried to convert their naturally left-handed children into righties. Thankfully, this absurd form of repression is now defunct. (Five of the last seven American presidents have been left-handed.) But it's a good reminder that there are countless other ways in which our culture still attempts to coax us or force us into not being who we really are. But here's the good news: It's an excellent time for you Virgos to reject the pressure to be someone else and get back to where you once belonged. Reunite with the person you were destined to be!

**LIBRA** (Sept. 23-Oct. 22): The Tower of Terror is a thrill ride at Disney World. Riders are yanked up and down as they travel along a 199-foot pillar. A Florida woman named Denise Mooty believes this form of amusement is essential to her health. She says the extreme G-forces she's exposed to on the ride help dissipate the fibrous adhesions in her belly. I recommend a similar kind of therapy for you, Libra. Not to break up fibrous adhesions, since you probably don't have any, but rather to jostle your mental blocks, repetitive fantasies, and obsessive habits. They might just break into pieces and dissipate if you shake them in the right way.

**SCORPIO** (Oct. 23-Nov. 21): It's your choice, Scorpio. You could be a creative dynamo who changes the course of local history -- or you could be a plain old boring sex maniac. What'll it be? We here at the Free Will Astrology Libido Management Center encourage you to at least partially sublimate your unruly mojo into beautiful works of art, innovative business solutions, and brilliant strokes of collaboration. You don't have to stop boinking altogether; just make it the second most important thing you rather than your raison d'etre.

**SAGITTARIUS** (Nov. 22-Dec. 21): The planets are conspiring to unleash energies that will touch you in ways you didn't realize you needed to be touched. Any minute now you may begin to feel a pleasurable burning sensation in your soft underbelly, or a prickly wake-up call in your willpower, or a ticklish electricity running through your funny bone. What does it all mean? Maybe nothing. Or maybe it means so much that you can't possibly analyze its meaning. What a valuable gift that would be! When is the last time you felt free of the need to have to understand everything?

**CAPRICORN** (Dec. 22-Jan. 19): A long-time Capricorn reader named Allison wrote me an apologetic email. She said that she has always loved my horoscopes, and still loves them, but for the foreseeable future she's got to stop reading them. "Please don't take it as an insult, because it's not," she wrote. "I just need to be less subject to outside influences for a while. Maybe that will help me get better at paying attention to my own intuition." I understood exactly what she means. According to my analysis, this is one time when you may have to shield yourself from the noise around you -- even the good and interesting noise -- in order to hear your own inner voice better.

**AQUARIUS** (Jan. 20-Feb. 18): *Rolling Stone* magazine has said that sixties folk singer Tom Rush (born Feb. 8) was a major force in launching the era of the singer-songwriter. He's been lying low for a while, though. Recently he came out with his first new studio album in 35 years. I'm guessing that, like him, quite a lot of other Aquarians will also be climaxing new creations as 2009 unfolds -- perhaps even works that are long overdue or that have been extraordinarily slow in the making. And what happens in the next few weeks will be crucial in that process.

**PISCES** (Feb. 19-March 20): "All the problems we face in the U.S. today," said comedian and presidential candidate Pat Paulsen, "can be traced to an unenlightened immigration policy on the part of the American Indian." With that as your inspiration, Pisces, I urge you to take inventory of your own "immigration policy." It's an excellent time to do so, astrologically speaking. Here are some questions to guide you. What influences do you allow to pour into your sphere? Are they beneficial for your long-term mental health? What people do you invite to share your resources? Do they bring out the best in you? Do you have smart boundaries that keep out the bad stuff and welcome in the good?

**HOMEWORK:** What other name would you give yourself if you could take a vacation from your present name? Why? [FreeWillAstrology.com](http://FreeWillAstrology.com).

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#### WHERE ARE WE?

Hey...im just lookin to have some fun in this wonderland...maybe get into some trouble... **allisina wonderland**, 22, ☎, **#103524**

#### NAUGHTY, SUBMISSIVE, ROLEPLAY

Call it a spanking fetish. I'm looking for someone close to my age to "put me in my place". Let's have some naughty, kinky fun. [Clean/disease-free.]. **Harpie**, 19, **#103472**

#### "SPECIAL" FRIEND NEEDED

My fuck friend moved out of state. Looking for a man that can be available to keep me satisfied to my standards. Bald men encouraged to apply. **Smille**, 42, ☎, **#103439**

#### TRYING NEW THINGS

haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to!! **cheesebrat**, 24, ☎, **#103326**

#### HORNY NAUGHTY DISCREET

I want someone willing to be dominant and talk dirty to me. I want someone to make me wet and leave me begging for more. Has to be discreet...shhh. **wetnsubmissive**, 28, **#103289**



#### DIRTYDIRTYCOWGIRL

Hi, just moved here. I have a bf. Want to experiment. 19. I ride horses and smoke weed. Need somebody chill. I just want to have a g-on-g encounter!!!! Thanks! **DirtyCowgirl**, 19, **#103551**

#### SSSSSSSISATISFACTION

Needboy with art on his body and holes in his brain. want a canvas(lyricsmouth)blankonthe outside, almost!like the idea of doctor.or patient.fuck hard wrestle harder.pass-out TOGETHER ALL THE WAY COMMUNICate needs. **rainyrh-lucyrhio69**, 18, **#103362**

#### WANNA HAVE FUN

shy person that wants to experiment. **shypurple**, 19, **#103175**

#### NEED. GIRL. STAT.

Age and looks not important (to an extent) just bring the tits. **Bunny**, 21, **#103033**

#### LETS HAVE FUN

Im lookin' for a lover who wont blow my cover... She's so hard to find. So take it easy. Don't let the sound of your own wheels drive you crazy. **peaceface**, 20, ☎, **#102754**

#### SCORPIO NSA ROLEPLAY

finding my sexual self and need some playmates.NSA is a MUST. Open to an on-going playmate situation.I enjoy ftm roleplay, strap-ons,porn and my imagination.I have an open mind. Anything up for discussion. **seekernsafun**, 32, ☎, ☎, **#102557**



#### GIRL IN TRAINING

I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, **#103155**

#### LICK ME

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. **naughtymommy**, 28, **#102330**

#### I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 25, ☎, **#101108**



#### CURIOUS

New to this. I wanna see what could happen. Looking for nothing too serious. Im pretty open to try anything. Looking for someone close to my age. **myghtmouse**, 21, **#103588**

#### DISCREET, EASY RIDER

POLITICALLY ACTIVE FOLKIE NICE GUY READS BOOKS, GOES TO LECTURES, CONCERTS, PLAYS. ALSO BIKES, CONTRA DANCES, IS INTO MASSAGE, ALREADY IN A RELATIONSHIP, BUT I HAVE EXTRA SUGAR TO SHARE. **oregonian2001**, 68, **#103580**

#### LOKING FOR SEX

SEX. **coty1**, 19, **#103577**

#### A SECRET LOVER

Ever get tired of what you have, would like to do a little exploring? I am at that point and looking for a woman to share something new and different. **CanisLupisLycaon**, 36, **#103555**

#### FWB...WHERE R U?

I am looking for a fwb maybe more. Seeking a woman that loves to play in all kinds of ways. I am new to this and eager to get started. **Camrashy**, 36, **#103544**

#### HOPE AND CHANGE

Im 25, and Im looking to hook up with a lady. I like a relaxing, no pressure, nsa type of situation, come as you are, and we will. **coolhandeugene**, 25, ☎, ☎, **#103545**



#### FIRST TIME

im 19.....just trying to have a good time. **cali721**, 19, ☎, **#103559**

#### FIRST TIME

Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 30, **#103352**

#### SIMPLE ORAL PLEASURES.

Fine with me. I just love to pleasure my women ... I am an oral expert (so I'm told) and LOVE IT! Enjoy me! **103345**, 62, ☎, **#103345**

#### MISS YOU HUMANMALE25

we used to play,lost touch, wanna play again, find me here.....or looking for other fun, easygoing, clean, in shape, trimmed, not hairy, hung, no facial hair, younger guy(s) preferred. **freaknineugene**, 38, **#103332**

#### SOAPY SHOWER NEEDED!

I'm a married bi guy who wants to meet other younger guys and take a soapy shower together and make me lick the soap off your body!! **soapymouth**, 70, **#101183**



#### SENSUAL STRANGER

Secure, fun, kinky women/couples need look no further for a fantastically intimate encounter with an equally secure, d/d free, open-minded guy. What's your fantasy? I can help. **SensualStranger**, 28, ☎, **#101593**

#### PLEASING YOU

Searching for a women or bisexual couple to help me explore my sexuality between 18-25. I'm 22 medium build 200 lbs. toys, rope and cross-dressing welcome. **Komimatt**, 23, ☎, **#101435**



#### LOOKING FOR BI-FEMALE

We are an attractive couple (30's) looking to find a bi-female who wants to have some fun with both of us. We are open-minded, fun to be around, honest, safe. **Looking4fun**, 31, ☎, **#103574**

#### FUN CUTE COUPLE

We are a cute couple seeking same or single female. Full swap - female must be bi - guy straight. Healthy and Clean a must. Ages 25-40. **funcpl**, 27, ☎, **#103533**

#### FUN COUPLE LOOKING

Fun couple looking4 normal couple who want to enjoy a pleasureable erotic time. New to the couples game. Looking for attractive clean couple (age 30-45). Very discrete. No STD's, drugs. **FunLoving**, 39, **#103532**

#### GIRLFRIEND FOR HUBBY

Yes, you read that right. My husband needs a girlfriend! He is 36 M, black. LF a DDF woman for discreet encounters. Bi is a + but not needed. **Cookie**, 30, **#103530**

#### 2 HORNDOGS LOOKING

Sexually generous couple, experimental and naughty; lusty and loving; fun and silly! Looking for singles and couple (30's and above please) to play with. Always play safe. Experience Lifestylers. **RnD4u2**, 62, ☎, **#103528**

# Savage Love



WORDS OF PURE WISDOM by Dan Savage

Dear Readers: I regard this column as a sacred tryst. Your faith in my counsel and willingness to take me into your confidence moves and humbles me on a daily basis, and the seriousness with which I approach my chosen profession would normally prevent me from turning your letters over to a bunch of unruly drunks in a bar. But word somehow got around the bar where I retired to write this week's column, and the assembled drunks insisted that they be allowed to share their hard-earned wisdom with you. So I printed out a few of your letters on the bar's office printer – with names, e-mail addresses, and identifying details removed – and passed them around with pens and legal pads.

*The American Heritage Dictionary* defines "advice" as "an opinion about what could or should be done," and opinions, as Saint Paul famously observed, are like assholes: Everyone's got one (Esophagans 14:20). Please note that I don't endorse all of the asshole opinions below – particularly when murder is recommended – and rest assured that I will be drinking/writing/inking elsewhere from now on.

*My wife and I have been married for eight months, and I love her very much. However, we don't have sex much, maybe three times a month. We've seen a therapist a few times, and it hasn't changed anything. I still love her, but my needs haven't been met and I'm frustrated. Due to my frustration, I posted an ad on Craigslist – not to cheat but to just get some erotic interaction via the web. I only sent a few pictures back and forth. However, my wife found the e-mails. I apologized and said I never wanted to be with anyone but her, but that I just wanted to feel like I was desired. My wife has asked me to move out for a while, which I did.*

*Are we effed? I know what I did was horrible, but I want to make this marriage work. I love her, and I don't want this to end it.*

*Confused In Salt Lake*

• "Since you live in Salt Lake, I'm going to assume that you didn't have sex with your wife before you got married [hic], and so it turns out that you and your wife are incompatible. Next time, try the milk before you buy the cow."

• "A lot of men make the mistake of initiating sex by just being like, 'Hey, let's fuck.' Try this: Rub her shoulders, offer to make her a bath, give her a foot massage. Then eat her out, but don't ask for anything. Do this for two weeks. Show her that you want her to enjoy sex. If it doesn't work, sorry, you're fucked."

• "You have four separate problems that are now, through the magic of synergy, combined into one big one: Your wife's not into sex, you live in Utah, your wife made you move out, and you're using Craigslist (what the fuck?). Time for some radical honesty: Tell her exactly how you feel and what you want. Insist she do the same. Don't censor. This will either finish burning your marriage to the ground or maybe – MAYBE – allow you to start dealing with each other like adults."

• "Hey, Mormon Dumbfuck: She asked you to move out. It's already over! HELLO?!?"

*I have a submissive side. My first dominant girlfriend would face-sit me for an hour; after she climaxed, she would ride me until she climaxed multiple times, and only then would she let me climax. Eventually we were doing cunnilingus after intercourse, but when she suggested it might be fun to add "more sauce" to the mix – bring another man into our play, and this other man's ejaculate – I dumped her. A similar thing happened in my next relationship. Do all dominant women think all male submissives are interested in bisexual behavior and being a cuckold?*

*There is a BDSM group in Washington, D.C., but the cohort for under-35s is tiny (I am under 30), and it's nothing but fat women. I don't want to pay, I work out, I have a salary, and I eat my lunch every day. I don't need to be looked after. I am totally self-reliant, but I nevertheless want to be completely dominated by a woman. If the right woman came along now, I would marry her and make her very happy.*

*Should I be more patient and let her find me, or should I find ways to put out more openly that I am a submissive?*

*Where Are The Monogamous Dominant Women?*

• "Where are your social skills, douchebag?"

• "You sound like a dick. Only sex your way or you dump them? WTF? Try meeting someone you like and slowly introduce the Dom/sub stuff. Right now you are SO demanding with your fantasies but unwilling to fulfill someone else's. That's a dick move."

• "When I got to 'I have a salary and I eat my lunch,' I stopped reading."

• "There is nothing less attractive than a 'sub' screaming, 'Top me, Mistress – but not if you're too fat or too poly or too old or if you actually have fantasies of your own or if you're going to order me to do something I don't want to do.' That's why you're not getting any action, dummy."

• "You suck. The end."

*My partner and I are in our mid-20s and have been together since our teens. We have similar interests and compatible lifestyles. We make an awesome pair. Unfortunately, we are not sexually compatible. Over time we've grown closer regarding most things, except for sex. I've come to realize that I'm kinky and nonmonogamous. My partner is decidedly not kinky, though she has said that if I slept with others she would NEVER want to know. That leaves a door slightly open.*

*I love her and am committed to the relationship, but I need some kink to be happy, and my outing myself as kinky has led to a steady deterioration in our vanilla sex life. Is it fair to put her on notice that I'll be kinking out as opportunities arise and deal with the fallout as we go?*

*Seeking Orderly Solution*

• "She said she would 'never want to know.' That is NOT an open door. That's a double-shielded blast door with padlocks and a sign on it that says, 'Don't even think about it, motherfucker.'"

• "Putting her 'on notice' sounds kind of assholish. Have the big, awful, stomach-clenching talk about your future. It's not fair to either of you for you to have to stay monogamous and be unhappy. You need to figure this out."

• "Let her know that you are going to do it if the opportunity arises, but assure her that you're just looking to satisfy your kink. Be sure to respect her desire not to know, but always be ready to divulge if she changes her mind. If you want the relationship to work, you need to be 'allowing.'"

• "You'll be unhappy for a few years if you leave her, but you'll be unhappy for the REST OF YOUR LIFE if you stay."

• "WTF? Get rid of the shit. I'm not talking about 'leaving' her. She's likely to have some of your secrets. KILL HER. Everything you need is at a convenience store: shovel, lime, rope, large garbage bags, sympathy card for the family."

Thanks for the input and insight, assembled drunks. And for the record: Murder is wrong. Dump her, SOS, don't kill her.

Download the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).  
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